

# THE WAINWRIGHT PRIZE 2021

SPONSORED BY

**JAMES  
CROPPER**

EST. 1845



TELLING YOUR STORY WITH PAPER

**for UK Nature  
Writing**  
2021 SHORTLIST

Illustration by Dorien Brouwers

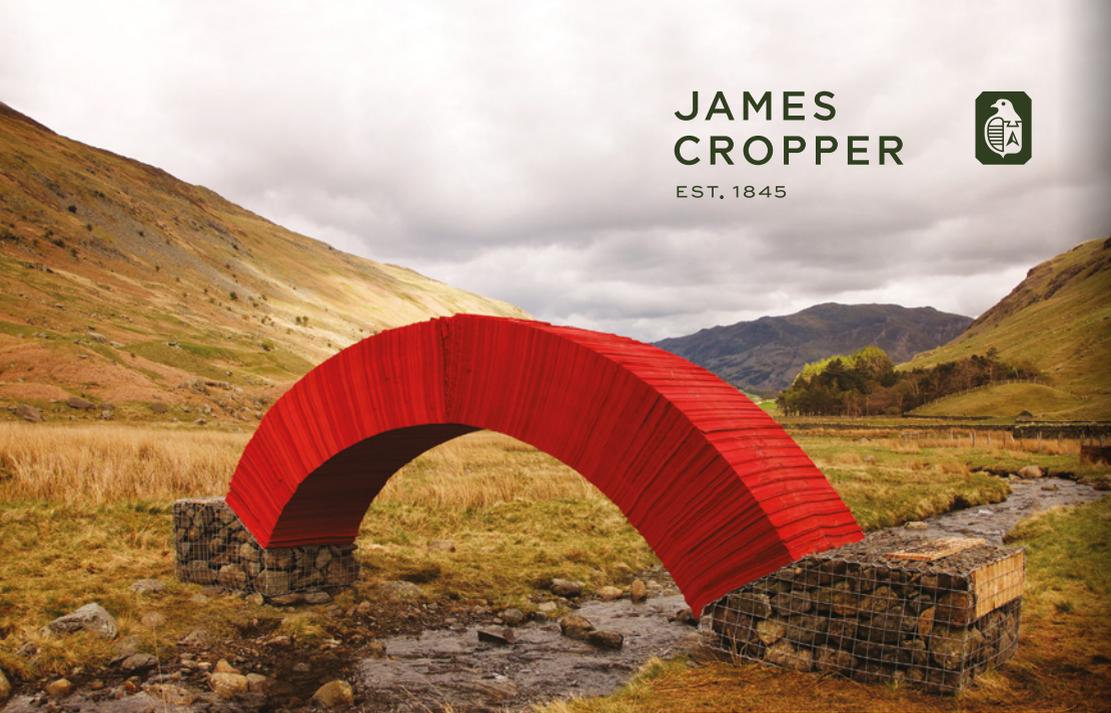
wainwrightprize.com | #wainwrightprize21

Printed on James Cropper paper  
containing re-used coffee cups



JAMES  
CROPPER

EST. 1845



## TELLING YOUR STORY WITH PAPER

James Cropper is a prestige paper innovator based in the English Lake District supplying distinct, custom-made speciality paper products and packaging to many of the world's leading luxury brands, designers, printers and publishers.

With over 175 years of papermaking knowledge, our business is renowned for its expertise in colour and sustainable fibre innovation, including our award-winning CupCycling® process – taking used coffee cups and giving them a second life as beautiful papers.

All of this from our Kendal mill, nestled in the Lake District fells.

This is our story; now onto yours.

 [JAMESCROPPER.COM](https://www.jamescropper.com)

 +44(0) 1539 722002



INTRODUCTION

# The Shortlist

For UK Nature Writing

## WELCOME TO THE WAINWRIGHT PRIZE

Sponsored by JAMES CROPPER

Following an extraordinary year, it has been a welcome escape to submerge into nature writing once again for the Wainwright Prize. It's reassuring to see some authors returning to the long and shortlists, which are as strong as ever. Every year, we say it's the perfect time to reconnect with nature and reflect on the importance of the natural world in all our lives, but this year I think the understanding is more profound than ever. We all have our own relationship with the dancing earth and the Wainwright Prize is about celebrating the wonder and awe of green spaces and nature's creatures through the prism of our authors' lives.

This is the eighth year of this special prize named after the admired nature writer Alfred Wainwright, and the restorative effects of natural capital are reflected keenly in this year's entries. As ever, the judges and I are looking for one book (a painfully difficult task) that reflects Alfred Wainwright's admiration for the Great Outdoors and inspires readers to collude with nature the way he did himself. Again, this year the prize has been extended to include a second category for books about global conservation and climate change - turn to the back of this brochure for an introduction to this category from judging chair Charlotte Smith.

We are delighted to welcome prestigious paper innovator James Cropper as headline sponsor of the Wainwright



**JULIA BRADBURY**

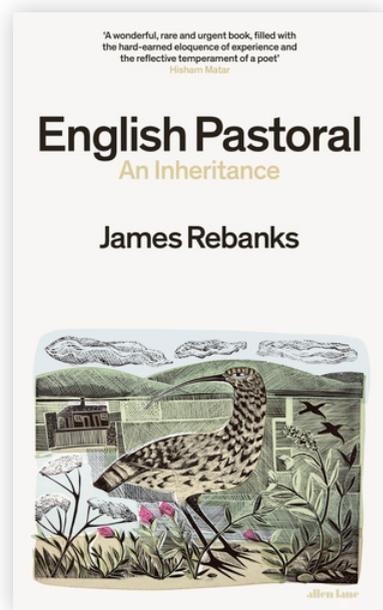
NATURE PRIZE  
JUDGING CHAIR

Prize 2021 – thank you to James Cropper for their support.

Look out for the Wainwright Prize logo in bookshops, libraries and online and we hope you are able to enjoy as many of these wonderful books as you can. The winner will be announced in September - please follow the prize on social media, and on the website for more details.

# English Pastoral

by James Rebanks



## AUTHOR BIO

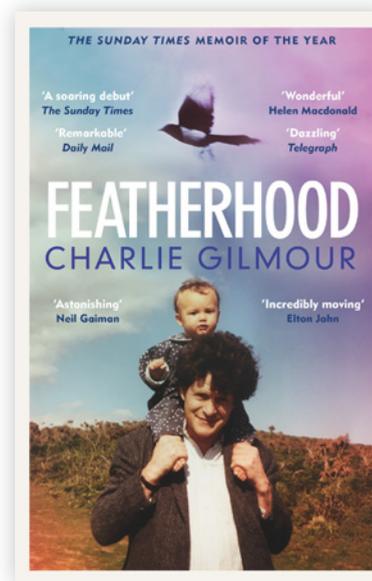
James Rebanks is a farmer based in the Lake District, where his family have lived and worked for over six hundred years. His No.1 bestselling debut, *The Shepherd's Life*, won the Lake District Book of the Year, was shortlisted for the Wainwright and Ondaatje prizes. His second book, *English Pastoral*, was also a Top Ten bestseller and was named the Sunday Times Nature Book of the Year.

## SYNOPSIS

*English Pastoral* tells the story of James Rebanks's small family farm in the Lake District, and how it was transformed over the course of three generations. It is the story of how the old farming ways were lost – along with the community and wildlife that once thrived on the fells – and how they are now being brought back.

# Featherhood

by Charlie Gilmour



## AUTHOR BIO

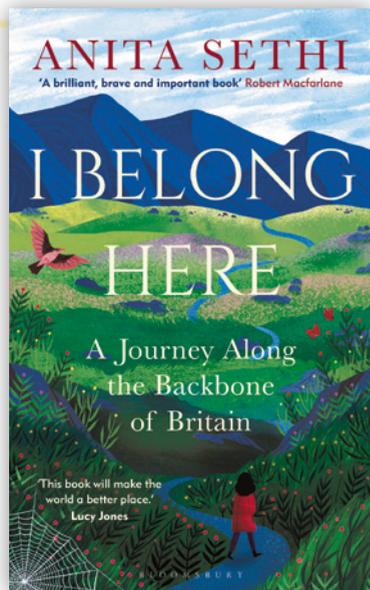
Charlie Gilmour's writing has appeared in *The Guardian*, *The Sunday Times*, *The Evening Standard*, *VICE*, and *Vogue*. His critically acclaimed memoir, *Featherhood*, was published in the UK in 2020.

## SYNOPSIS

This is the story about a love affair between a man and a magpie that fell from its nest and into Charlie Gilmour's life. It is also the story about fathers and sons; about a terror of repeating the sins of the father and a desire to build a nest of one's own.

# I Belong Here

by Anita Sethi



## AUTHOR BIO

Anita Sethi was born in Manchester, UK where her love of nature first flourished in childhood, in wild urban spaces. *I Belong Here* is the first in her nature writing trilogy. She has contributed to anthologies including *Seasons*, *Common People*, and *Women on Nature*, has written for the *Guardian*, *Observer*, *i*, *Sunday Times*, *Telegraph*, *Vogue*, *BBC Wildlife*, *New Statesman* and *Times Literary Supplement*, and appeared on various BBC Radio programmes.

## SYNOPSIS

Anita Sethi was on a journey when she became the victim of a race hate crime. Afterwards, the Pennines called to Anita; though a racist had told her to leave, she was intent on travelling freely and without fear; She Belongs Here.

# Seed to Dust

by Marc Hamer



## AUTHOR BIO

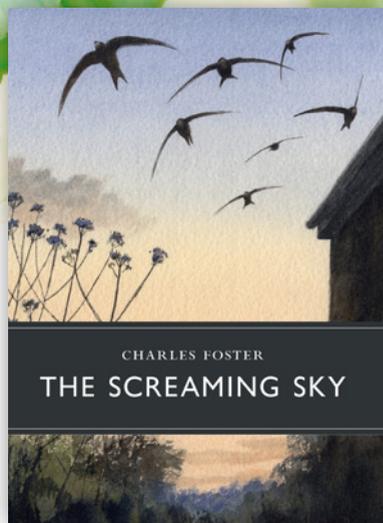
Marc Hamer was born in the North of England and moved to Wales over thirty years ago. After spending a period homeless, then working on the railway, he returned to education and studied fine art in Manchester and Stoke-on-Trent. He has worked in art galleries, marketing, graphic design and taught creative writing in a prison before becoming a gardener. His first book, *A Life in Nature; or How to Catch a Mole*, was longlisted for the Wainwright Prize.

## SYNOPSIS

In this life-enhancing book, Marc Hamer takes us month-by-month through his experiences both working in the garden and outside it, as the seasons' changes bring new plants and wildlife to the fore and lead him to reflect on his past and future. Through his peaceful and meditative prose, we learn about gardening folklore and wisdom, the joys of manual labour, his path from solitary homelessness to family contentment and the cycle of growth and decay that runs through both the garden's life and our own.

# The Screaming Sky

by Charles Foster



## AUTHOR BIO

Charles Foster is a writer, philosopher, and Fellow of Green Templeton College, University of Oxford. He is the author of many books, including the ground-breaking *Being a Beast*, which is a New York Times Bestseller, was longlisted for the Baillie Gifford and Wainwright Prizes, won an IgNobel Prize and the Deux Million d'Amis prize, and is the subject of a forthcoming feature film.

## SYNOPSIS

This is a radical new look at the Common Swift. Swifts live in perpetual summer. They inhabit the air like nothing on the planet. They watched the continents shuffle to their present places and the mammals evolve. They are not ours, though we like to claim them.

# The Wild Silence

by Raynor Winn

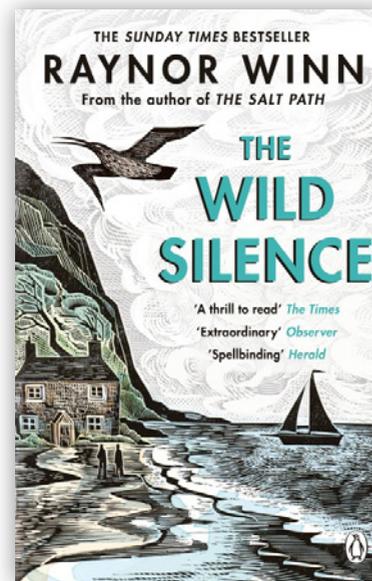


## AUTHOR BIO

Since travelling the South West Coastal Path, Raynor Winn has become a regular long-distance walker and writes about nature, homelessness and wild camping. Her first book, *The Salt Path*, was a Sunday Times bestseller and shortlisted for both the 2018 Costa Biography Award and the 2018 Wainwright Prize. In *The Wild Silence*, Raynor explores readjusting to life after homelessness.

## SYNOPSIS

In *The Salt Path*, Raynor and her husband Moth head to the windswept coastline to try to find a way through homelessness, and ultimately to find themselves. Now, in *The Wild Silence*, they come back to four walls, but the sense of home is elusive and returning to normality is not easy. Raynor and Moth continue to face his debilitating illness, as Raynor struggles to recover trust in herself and others. Until someone who read *The Salt Path* makes an unbelievable offer and they find themselves living on an overused farm, tasked with revitalising the land and returning the wildlife to its hedgerows. With only their life-long love of each other and the natural world to help them, they begin to rediscover the meaning of home.



SHORTLISTED

# Thin Places

by Kerri ní Dochartaigh

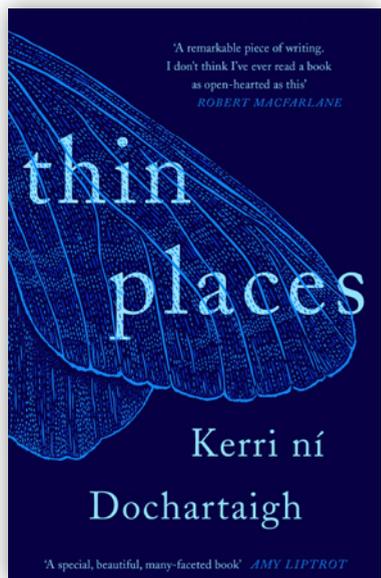


## AUTHOR BIO

Kerri ní Dochartaigh was born in 1983, in Derry-Londonderry at the border between the North and South of Ireland. Her work has appeared in the *Irish Times*, *Winter Papers*, *Caught by the River* and others. She lives in an old railway cottage in the very heart of Ireland with her partner and dog. *Thin Places* is her first book.

## SYNOPSIS

Kerri ní Dochartaigh was born in Derry at the very height of the Troubles. One parent was Catholic, the other Protestant. In the space of a year Kerri's family were forced out of two homes and when she was eleven a homemade petrol bomb was thrown through her bedroom window. For families like hers, terror was in the very fabric of the city. In *Thin Places*, Kerri explores how nature kept her sane and helped her heal, and how we are again allowing our borders to become hard and terror to creep back in. Kerri asks us to reclaim and rejoice in our landscape, and to remember that the land we fight over is much more than lines on a map.



[www.wainwrightprize.com](http://www.wainwrightprize.com) | [@wainwrightprize](https://twitter.com/wainwrightprize) | [#wainwrightprize21](https://facebook.com/wainwrightprize)

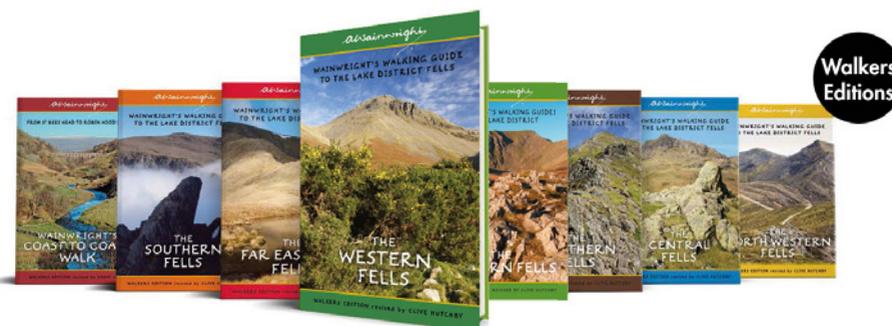
Kerri ní Dochartaigh photo credit - Manus Kenny

# F

# A. Wainwright

A. Wainwright's definitive guidebooks to walking in

## THE LAKE DISTRICT



A. Wainwright's definitive walking guides to the Lake District fells are available in two editions, complete with hand-drawn maps, ascent diagrams, ridge routes and summit views. The portable Walkers Editions have been comprehensively revised and updated throughout, and the giftable Readers Editions are faithfully reproduced from A. Wainwright's original manuscript pages.

AVAILABLE TO BUY NOW FROM ALL GOOD BOOK RETAILERS AND ONLINE

# Judging Panel

## JULIA BRADBURY

Judging Chair

Credited with revamping Sunday night prime-time television and dubbed “Lady of the Lakes”, Julia Bradbury is one of the small screen’s most popular and versatile presenters. Although having presented many genres of programming, she is best known for her love of travel and the outdoors. Julia is co-founder of The Outdoor Guide.



## GEOFF DUFFIELD

Creative Director,  
Geoff Duffield Stories

Geoff Duffield is a member of The Royal Society of Wildlife Trusts’ Marketing & Development Committee, a Trustee of Essex Wildlife, and a coastal warden for West Mersea. In 2017, after 40 years as a publisher, he launched his own brand agency, Geoff Duffield Stories, helping authors develop themselves as brands. In 2019, he project-managed the global publication of Elton John’s autobiography, *Me*, for Pan Macmillan publishers.



## JESSICA J. LEE

Author &  
Environmental Historian

Jessica J. Lee is an author and environmental historian, and winner of the 2019 RBC Taylor Prize Emerging Writer Award. She is the author of two books on nature writing: *Turning* and *Two Trees Make a Forest*. She has a PhD in Environmental History and Aesthetics and has written for *The Guardian*, *The TLS*, *Catapult*, and BBC Radio 4, among others. Jessica is the founding editor of *The Willowherb Review*, which publishes nature writing by emerging and established writers of colour.



## RAY MEARS

TV Presenter &  
Author

Ray Mears has become recognised throughout the world as an authority on the subject of Bushcraft and Survival. He has also become a household name through his various television series, including *Tracks*, *World of Survival*, *Trips Money Can’t Buy with Ewan McGregor*, *The Real Heroes of Telemark* and many more. It is obvious to some, and a surprise to others to discover that Ray has spent his life learning these skills and is truly a master of the subject he calls Wilderness Bushcraft. He can currently be seen on ITV doing a series *Wild China*.



## PATRICK NEALE

Bookseller

Patrick Neale has been an Independent Bookseller since 2001. He runs Jaffe and Neale Bookshop and Café with his partner, Polly Jaffe, in Chipping Norton and Stow. He has spoken around the world advocating the joy of books, book selling and independent bookshops. As the son of a dairy farmer, an avid walker and cyclist he revels in the great outdoors. He has developed the “Country Matters” book section in his shop and prides himself on sharing this passion with his customers.



## MARK FUNNELL

Communications  
& Campaigns Director  
National Trust

Mark is Communications and Campaigns Director at the National Trust. He has specialised in environmental communications and campaigns for over 20 years. His other recent roles include interim Director of Communications at Defra, Head of Communications at the Forestry Commission and Head of External Relations at the Environment Agency. Mark started out in editorial and publishing roles, working for five years at a consumer magazine publishing company.



## ANDREW WILLAN

Founder, Wealden  
Literary Festival

Andrew Willan is a founder of Wealden Literary Festival. Established in 2013 as a celebration of the natural world, the Festival has welcomed many of the UK’s, and the world’s foremost nature writers and other champions of the environment. Andrew is also a director of Wealden Festival Foundation, a charity that seeks to nurture the ties between people and nature through literature and the arts. He lives in the Weald of Kent with his family.



Longlisted

# For UK Nature Writing

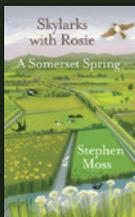
THESE WONDERFUL BOOKS WERE LONGLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING.



As the world went silent in lockdown, something else happened; for the first time, many of us started becoming more aware of the spring sounds of the birds around us. *Birdsong in a Time of Silence* is a lyrical, uplifting reflection on these sounds and what they mean to us.



It's often said that the British are a nation of nature lovers, but what does that really mean? Warm, humorous and ever-the-enthusiast, Lev Parikian is on a journey - from pavement to garden, from wildlife reserve to far-flung island - to discover the quirks, habits and foibles of how we experience nature.



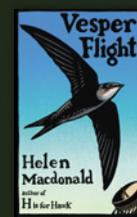
As spring arrives, Stephen Moss's Somerset garden is awash with birdsong. But this equinox is unlike any other. As the nation locks down, Stephen records the wildlife around his home, with his Labrador, Rosie, by his side. This evocative account underlines how a global crisis changed the way we relate to the natural world - and how nature brings us comfort, hope and joy.



In the form of several journeys Neil Ansell returns for solitary walks to the New Forest in Hampshire, close to where he was born. With beautiful sightings and observations of flora and fauna, this is also a reflective memoir on childhood, on the history of one of the most important natural habitats, and on the Gypsies who lived there for centuries.



Moving from scrappy London verges to ancient, rural Suffolk, this diary - compiled from Melissa Harrison's beloved *Nature Notebook* column in *The Times* - maps her joyful engagement with the natural world and demonstrates how we must first learn to see, and then act to preserve, the beauty we have on our doorsteps - no matter where we live.



From the bestselling author of *H is for Hawk* comes *Vesper Flights*, a transcendent collection of essays about the human relationship to the natural world. *Vesper Flights* is a book about observation, fascination, time, memory, love and loss and how we make the world around us. Moving and frank, personal and political, it confirms Helen Macdonald as one of this century's greatest nature writers.

# Diary of a Young Naturalist

by Dara McAnulty



Winner of the 2020 Wainwright Prize for UK Nature Writing

*Diary of a Young Naturalist* chronicles the turning of 15-year-old Dara McAnulty's world. From spring and through a year in his home patch in Northern Ireland, Dara spent the seasons writing. These vivid, evocative and moving diary entries about his connection to wildlife and the way he sees the world are raw in their telling.

*Diary of a Young Naturalist* portrays Dara's intense connection to the natural world alongside his perspective as a teenager juggling exams and friendships with a life of campaigning.

The 2020 judging panel felt that *The Diary of a Young Naturalist* is a significant nature book and is nuanced, passionate and caring. A wonderful diary that fits

around Dara's personal endeavours and family experiences, but ultimately, shaped by the nature that surrounds us all.

Dara is a young star of the conservation movement. He started writing when he was 12 and was campaigning and public speaking by the age of 13. Dara says: "writing helps me make sense of the world. Words pour out and give clarity to my chaos, because communication is hard being autistic."

"THE JUDGES WERE ALMOST BREATHLESS FROM READING IT AND WOULD LIKE TO CALL FOR IT TO BE LISTED ON THE NATIONAL CURRICULUM. SUCH IS THE BOOK'S POWER TO MOVE AND THE URGENCY OF THE SITUATION WE FACE"



The Wainwright Society was formed in 2002 and now has over 2000 family members.

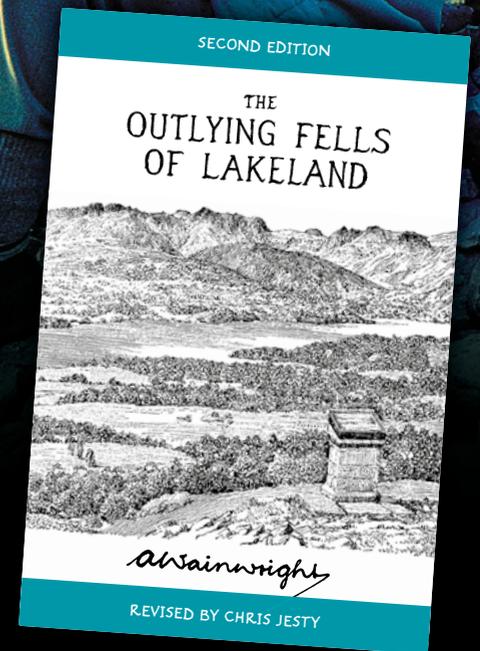
The Society promotes Alfred Wainwright's vision of introducing a wider audience to fellwalking and caring for the hills.

*The Outlying fells of Lakeland* (Second Edition, revised by Chris Jesty) has now been re-published by The Wainwright Society as part of a project to re-publish certain out-of-print books by Alfred Wainwright, best known for his 7-volume *Pictorial Guide to the Lakeland Fells*.

According to Wainwright, in the book's Introduction written in 1973, this book was 'a mopping-up operation' of 'those modest eminences that escaped inclusion in the seven pictorial guides to the higher fells of Lakeland'.

He wrote that it was intended 'primarily for old age pensioners' (he himself then being one), but the walks covered, some quite challenging, are enjoyed by all ages.

The re-published book is available from [www.wainwright.org.uk/merchandise](http://www.wainwright.org.uk/merchandise)



REVISED BY CHRIS JESTY



INTRODUCING

# Dorien Brouwers

FEATURED ARTIST



## Keep your eyes and mind open

The Wainwright Prize is honoured to introduce this year's featured artist and illustrator: Dorien Brouwers. Her fresh and fluid illustrations are composed to inject life into the prizes' aesthetic through an evocative combination of colour, texture and rich palette of the world's flora and fauna. She draws predominantly with watercolour, pen and ink developing a bright, vivid and distinctive style, rich in detail and expression. Each flick of Dorien's brush is carefully chosen to enrich, inspire, encourage and entertain. She aims to create dynamic and detailed illustrations that carry readers through their journey as they turn each page.



Find out more...

[www.dorienillustrator.com](http://www.dorienillustrator.com)

📍 - [@DorienBrouwers](https://www.instagram.com/DorienBrouwers)

📷 - [@dorienillustrator](https://www.instagram.com/dorienillustrator)



## Wainwright X Dorien Giveaway

To celebrate this wonderful collaboration, we are delighted to be offering a chance to get your hands on one of Doriens' beautiful prints. To win, be sure to keep your eyes peeled on our social media for competition details! - [@wainwrightprize](https://www.instagram.com/wainwrightprize)

Dorien grew up in the Netherlands, and moved to the UK when she was 21, where she trained as a graphic designer. She now lives in the countryside with her family, working as an illustrator and picture book author. Her extensive and ever-growing portfolio includes clients such as Hachette Book Group, Tate Modern, Pearson Education and the Prado Museum. Dorien believes: ***"Inspiration surrounds us everywhere, all the time. The key is to keep your eyes and mind open"***.

Having worked in beautiful South Africa, and traveled extensively (including to the Virunga Mountains, Rwanda to sit with gorillas and to Bhutan to admire the Himalayas and its wild yaks), it comes as no surprise that the natural environment has highly influenced her creative work.

***"Mother nature is the best designer and should be an inspiration to us all. It is wonderful to be using my creativity for a prize that encourages more people to love and protect our home"***

We are truly grateful to be able to use Dorien's stunning artwork for this year's Wainwright Prize - have you spotted a favourite already?



# TELLING YOUR STORY WITH PAPER

*Mark Cropper, James Cropper Plc, Chairman*

James Cropper papers have long been the choice of leading designers, conservationists, artists, writers and poets. We've been making fine papers for publishing and premium packaging since 1845 in the very town where Alfred Wainwright lived and worked.

In fact, in 2005 we produced a custom-made paper, matching the paper from the first editions, for the 50<sup>th</sup> Anniversary Wainwright pictorial guides that were once again printed in Kendal.

Whilst our location and the natural medium of paper connect us to Wainwright's wonderful legacy, it is that mutual respect and celebration of nature and conservation that sit at the heart of our sponsorship of the Wainwright Prize.

Being located amongst the Lake District fells, stewardship of the natural environment is integral to our business operations at James Cropper, as well as to the papers we make. Our actions and commitments are restorative and regenerative, and aligned to the health of the planet today and for future generations.

The river that supplies our water for papermaking is a Site of Special Scientific Interest, the water purity essential to the endangered species of crayfish that live there. That's why over 91% of the water we use is returned clean and safe to the river downstream of the mill, with around 7% embodied in the papers themselves. The remaining 2% is lost to steam during the process.

From crafting beautiful papers from responsible sources to devising innovative ways to turn waste into a resource, we never stop evolving so we can look forward to a smarter future. The fresh fibre we use to make paper is certified to FSC® standards, aiming to protect high carbon ecosystems such as forests and drive biodiversity and forest growth in our supply chain.



As specialists in upcycling fibre, James Cropper created the world's first recycling process dedicated to upcycling take-away cups.

By harnessing the valuable natural fibres in the billions of coffee cups which are thrown away every year in the UK, our CupCycling® facility has closed the loop for what was once an enormous waste stream, giving it new life. We work with world-leading brands, and people across the globe connect with our papers in different ways. They can now buy premium greetings cards from Hallmark, take their purchases home in carrier bags from Burberry and Selfridges, or read books that had a previous life as a coffee cup. In fact, the very paper that this magazine is printed on is made from old coffee cups!

Our expert knowledge of fibre and upcycling is core to our papermaking craftsmanship. Whether making bespoke papers to order, our own Vanguard collection of coloured papers for print or the Rydal collection of papers designed for packaging, all are made from natural renewable sources.

Throughout society, people are increasingly rediscovering a love of books and spending more time connecting with nature and green spaces. We are delighted to support the authors involved in this year's Wainwright Prize who are telling their story with paper; writing such wonderful books, and inspiring book lovers of all generations, to connect with the natural world and share an intrinsic attitude towards global conservation.

**JAMES  
CROPPER**  
EST. 1845



 **JAMESCROPPER.COM**  
 **+44(0) 1539 722002**

# With thanks

With thanks to our headline sponsor:

**JAMES  
CROPPER**



EST. 1845

James Cropper is delighted to support the authors involved in this year's Wainwright Prize who are telling their story with paper, and connecting people with the natural world and global conservation.

The paper that this magazine is printed on was made using fibre from our CupCycling® facility in the English Lake District, closing the loop on what was once a significant waste stream. In fact, we have rescued 4 disposable coffee cups in the production of this magazine, giving them a valuable second life as beautiful paper.

With thanks to our partners:

 National Trust

 FRANCES  
LINCOLN



 THE OUTDOOR GUIDE  
FIND IT • SHARE IT • LIVE IT

 Forestry England

Additional thanks to:

Jane King & Annie Sellar of the Wainwright Estate and Frances Lincoln Publishers for their support.

The fantastic 2021 judging panels.

Our featured artist Dorien Brouwers - [www.dorienillustrator.com](http://www.dorienillustrator.com)

[www.wainwrightprize.com](http://www.wainwrightprize.com) | [@wainwrightprize](https://twitter.com/wainwrightprize) | [#wainwrightprize21](https://facebook.com/wainwrightprize)

# SEARCHING FOR ADVENTURE

Discover A. Wainwright's definitive walking guides to the Lake District fells, now in two stunning editions



A. Wainwright's definitive walking guides to the Lake District fells are available in two stunning editions, complete with hand-drawn maps, ascent diagrams, ridge routes and summit views.

The portable Walkers Editions have been comprehensively revised and updated throughout, and the giftable Readers Editions are faithfully reproduced from A. Wainwright's original manuscript pages.

Both editions of the Wainwright guides are available to buy now from all good book retailers and online.





Forestry England

# Forests care for us. Together we care for forests.

**For over 100 years, we have been growing, shaping and caring for over 1,500 of our nation's forests for the benefit and enjoyment of all, for this generation and the next.**

## **What we do**

With your help and support, we care for more land and trees than any other organisation in England. Shaping landscapes for people, wildlife and timber. We've built over 1,800 miles of walking, running and cycling trails, supply England's largest amount of sustainably-sourced timber, and conserve thousands of plant and animal species. We care for some of the country's most important habitats, home to our rarest wildlife. We are recovering vital ecosystems and returning missing species to our landscapes.

## **Why we do it**

Forests are vital for the future of our planet. They improve the health and wellbeing of everyone. With careful planning and expert management, our forests will continue to thrive. Forests store carbon, reduce flooding and provide people of all ages and abilities with fresh air and spaces to breathe. We are always thinking beyond today, planning and planting forests that will help create a sustainable future.



Forestry England

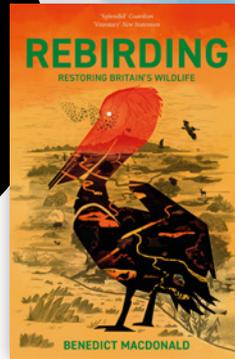
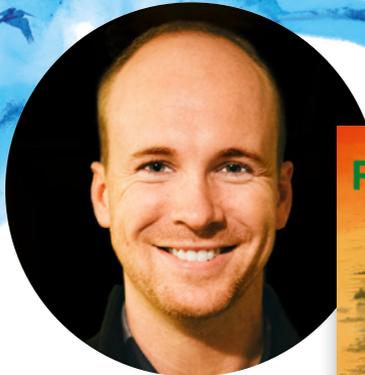
**WE ARE  
FORESTRY  
ENGLAND**

Discover how you  
can get involved at:

**[forestryengland.uk](https://forestryengland.uk)**

# Rebirding

by Benedict Macdonald



Winner of the 2020 Wainwright Prize for writing on Global Conservation

Britain has all the space it needs for an epic return of its wildlife. Only six percent of our country is built upon. Contrary to popular myth, large areas of our countryside are not productively farmed but remain deserts of opportunity for both wildlife and jobs. It is time to turn things around. Praised as 'visionary' by conservationists and landowners alike, *Rebirding* sets out a compelling manifesto for restoring Britain's wildlife, rewilding its species and restoring rural jobs - to the benefit of all.

The 2020 judging panel found *Rebirding* to be an immensely readable book on complex and contentious issues. The book considers the needs of birds, but also the future of rural communities in an interesting and engaging way. While

not everyone will agree with Benedict Macdonald's conclusions, they'll enjoy arguing with him as they read!

Benedict Macdonald is a conservation writer, wildlife television producer and a keen naturalist. He is passionate about restoring Britain's wildlife, pelicans included, in his lifetime.

"AN IMMENSELY READABLE BOOK ON COMPLEX AND CONTENTIOUS ISSUES. IT CONSIDERS THE NEEDS OF BIRDS, BUT ALSO THE FUTURE OF RURAL COMMUNITIES IN AN INTERESTING AND ENGAGING WAY."

# DISCOVER

a world of  
walking



## THE OUTDOOR GUIDE

FIND IT - SHARE IT - LIVE IT

[www.theoutdoorguide.co.uk](http://www.theoutdoorguide.co.uk)

Longlisted

# For Writing on Global Conservation

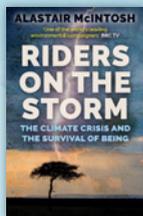
THESE BRILLIANT BOOKS WERE LONGLISTED FOR  
THE WAINWRIGHT PRIZE FOR WRITING ON  
GLOBAL CONSERVATION



Bird migration remains perhaps the most singularly compelling natural phenomenon in the world - yet the science that informs these majestic journeys is still relatively in its infancy. Pulitzer Prize-shortlisted writer and ornithologist Scott Weidensaul is at the forefront of this cutting-edge research, and *A World on the Wing* sees him track some of the most remarkable flights undertaken by birds around the world.

**Ice Rivers**  
A story of  
glaciers,  
wilderness  
and people,  
histories  
entwined,  
at a moment  
when their  
relationship  
is about to  
change forever  
Jemma  
Wadham

Prompted by an illness that took her to the brink of death and back, in *Ice Rivers* Jemma recalls twenty-five years of expeditions around the globe, revealing why the glaciers mean so much to her - and what they should mean to us. As she guides us from the Alps to the Andes, the importance of the ice to crucial ecosystems and human livelihoods becomes clear - our lives are entwined with these coldest places on the planet.



Climate change is the greatest challenge to humanity today. Whilst COVID-19 sheds a light on the vulnerability of our world, global warming will be permanent, indeed catastrophic, without a massive shift in human behaviour. Alastair McIntosh sums up the current knowledge. He shows that conventional solutions are not enough and offers a powerful vision for humanity that weaves together science, politics, psychology and spirituality.



Seventy-one per cent of global emissions come from the same hundred companies. The result has been disastrous for our planet. In *The New Climate War*, Michael E. Mann argues that all is not lost. He draws the battle lines between the people and the polluters - fossil-fuel companies, right-wing plutocrats, and petro-states - and outlines a plan for forcing our governments and corporations to wake up and make real change.



In a time of uncertainty about our environmental future - *The Reindeer Chronicles* by Judith Schwartz is an eye-opening global tour of some of the most degraded places on earth, and stories of how a passionate group of eco-restorers is leading the way to their revitalization.



The honesty and realism of Jonathan Franzen's writings on climate have been widely denounced and just as widely celebrated. Here, in his definitive statement on the subject, Franzen confronts the world's failure to avert destabilising climate change and takes up the question: Now what?

# Judging Panel



**CHARLOTTE SMITH**

Judging Chair

Charlotte Smith is a freelance broadcaster, writer and conference host - she presents BBC Radio 4's *Farming Today* and has been a *Countryfile* presenter for more than two decades.



**ADRIAN PHILLIPS**

Environmental Professional

Adrian Phillips has held environmental positions with the UK government, UNEP in Kenya and IUCN in Switzerland. He was formerly CEO of the Countryside Commission, Chair of IUCN's World Commission on Protected Areas and a professor at Cardiff University. He has been a trustee of many environmental NGOs, including the RSPB and National Trust.



**DR. CRAIG BENNETT**

CEO, The Wildlife Trusts

Craig has been described as "one of the country's top environmental campaigners" and by *The Guardian* as "the very model of a modern eco-general". He has been listed as one of the UK's top "social media CEOs" and in June 2019 was identified by Onalytica as the "top influencer driving the debate around sustainability and financial services".



**RACHEL WOOLLISCROFT**

Sustainability Executive

Rachel is a sustainability executive with extensive experience of integrating environmental and social issues into corporate strategy, leadership and process within the built environment. Founder of BayNel Advisory which works across public, private and third sector to ensure business plays its role in protecting the environment and supporting wider society, Rachel continues to lead the debate on these issues and find innovative solutions to tackle the challenges we face.



**ANITA LONGLEY**

Chair, Institute of Corporate Responsibility and Sustainability

Anita is Chair of the Institute of Corporate Responsibility and Sustainability - supporting sustainability professionals to be brilliant at what they do. She is a life long advocate for the natural environment, with over 30 years experience of embedding sustainability at the heart of corporate and public sector decision making across the UK, Europe and India.



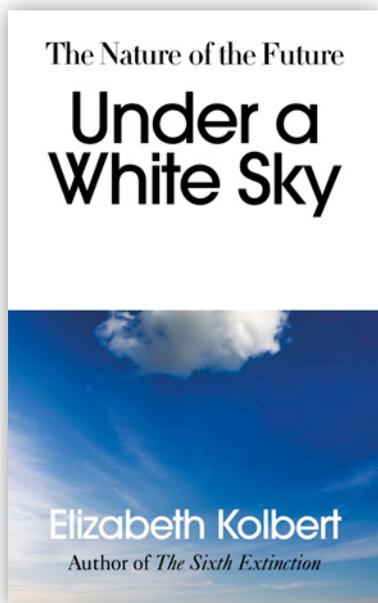
**NIGEL ROBY**

Community Energy Enthusiast & Strategic Advisor

Nigel Roby is former owner of *The Bookseller* and the British Book Awards, and a Wainwright Prize veteran having judged the inaugural award in 2014. He's a keen walker in NW Scotland and the Lake District and sea kayaks when he can. Nigel is a community energy enthusiast, a director of Wey Valley Solar Schools Cooperative and a strategic advisor to Impact 17.

# Under a White Sky

by Elizabeth Kolbert



## AUTHOR BIO

Elizabeth Kolbert is the author of the international bestseller *The Sixth Extinction*, for which she won the Pulitzer Prize, and *Field Notes from a Catastrophe: Man, Nature, and Climate Change*. She has been a staff writer at the *New Yorker* since 1999, and has been awarded the Blake-Dodd Prize from the American Academy of Arts and Letters.

## SYNOPSIS

Elizabeth Kolbert investigates the immense challenges humanity faces as we scramble to reverse, in a matter of decades, the effects we've had on the atmosphere, the oceans, the world's forests and rivers - on the very topography of the globe. By turns inspiring, terrifying and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

# Net Zero

by Dieter Helm

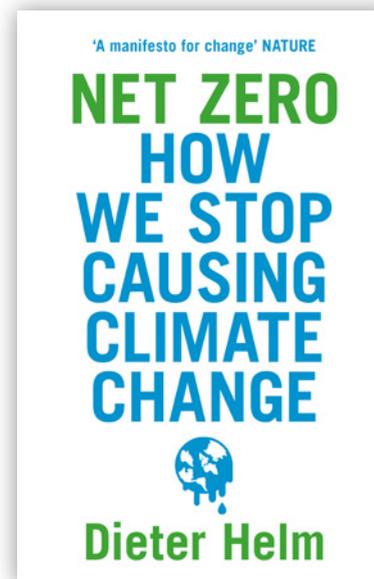


## AUTHOR BIO

Professor Dieter Helm is Professor of Economic Policy at the University of Oxford and Official Fellow in Economics at New College, Oxford. He specialises in the environment, notably in climate change, biodiversity, water, energy and agriculture. Previous books have included *Green and Prosperous Land: A Blueprint for Rescuing the British Countryside*, *Burn Out: The Endgame of Fossil Fuels*, *The Carbon Crunch* and *Natural Capital: Valuing the Planet*.

## SYNOPSIS

In *Net Zero*, economist Dieter Helm addresses the action we all need to take to tackle the climate emergency: personal, local, national and global. Reducing our own carbon consumption is the first step. Helm argues that we, the ultimate polluters, should pay based on how much carbon the products we buy produce. We need a carbon price, and one that applies to everything and everywhere, from flights, to food and farming. The goal of net zero carbon emissions needs a rethink and this book sets out how to do it in a plan that could and would work. Do this, and we make no further contribution to global warming, in a way that embraces sustainable economic growth and does not harm other aspects of the environment in the process. There is a solution and we must find it. Everything is at stake.



# Islands of Abandonment

by Cal Flynn

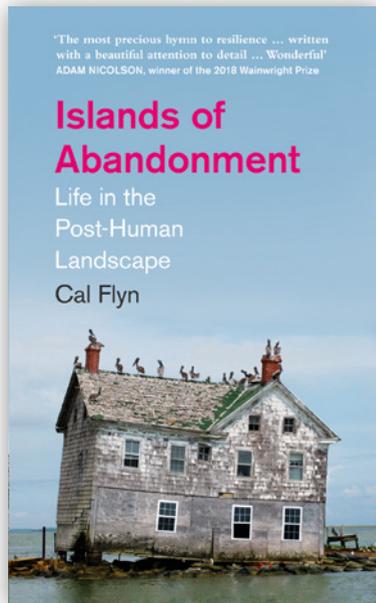


## AUTHOR BIO

Cal Flynn is an author and journalist from the Highlands of Scotland. She has been a reporter for both *The Sunday Times* and *The Daily Telegraph*, and a contributing editor at *The Week* magazine. Cal holds a MA in Experimental Psychology from Lady Margaret Hall, Oxford. Her first book, *Thicker Than Water*, was a *Times* book of the year and dealt with the colonisation of Australia and questions of inherited guilt.

## SYNOPSIS

This is a book about abandoned places: ghost towns and exclusion zones, no man's lands and fortress islands – and what happens when nature is allowed to reclaim its place. This book explores the extraordinary places where humans no longer live – or survive in tiny, precarious numbers – to give us a possible glimpse of what happens when mankind's impact on nature is forced to stop. This luminously written world study is pinned together with profound insight and new ecological discoveries that together map an answer to the big questions: what happens after we're gone, and how far can our damage to nature be undone?



# Fathoms

by Rebecca Giggs

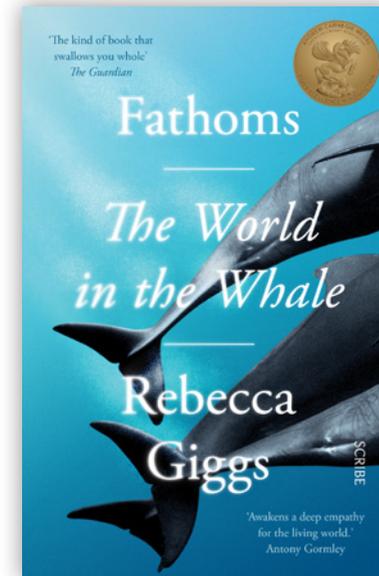


## AUTHOR BIO

Rebecca Giggs is a writer from Perth, Western Australia. Her work has been widely published, including in *Best Australian Essays*, *Best Australian Science Writing*, *Best Australian Stories*, *Granta*, *Aeon*, *The Atlantic*, *The New York Times Magazine*, and *Griffith Review*. Rebecca's nonfiction focuses on how people feel about, and feel for, animals in a time of technological change and ecological crisis.

## SYNOPSIS

How do whales experience environmental change? Has our connection to these animals been transformed by technology? What future awaits us, and them? *Fathoms* blends natural history, philosophy, and science to explore these questions. Giggs introduces us to whales so rare they have never been named and tells us of whale 'pop' songs that sweep across hemispheres. She takes us into the deeps to discover that one whale's death can spark a great flourishing of creatures. We travel to Japan to board whaling ships, examine the uncanny charisma of these magnificent mammals, and confront the plastic pollution now pervading their underwater environment.



# Entangled Life

by Merlin Sheldrake

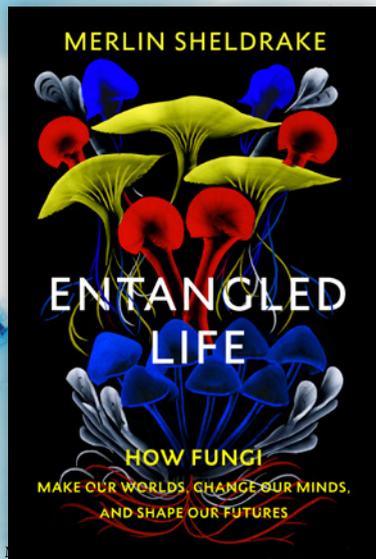


## AUTHOR BIO

Merlin Sheldrake is a biologist and a writer. He received a Ph.D. in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. *Entangled Life* is his first book.

## SYNOPSIS

*Entangled Life* is a mind-altering journey into a spectacular and neglected world, and shows that fungi provide a key to understanding both the planet on which we live, and life itself.



# A Life on Our Planet

by Sir David Attenborough

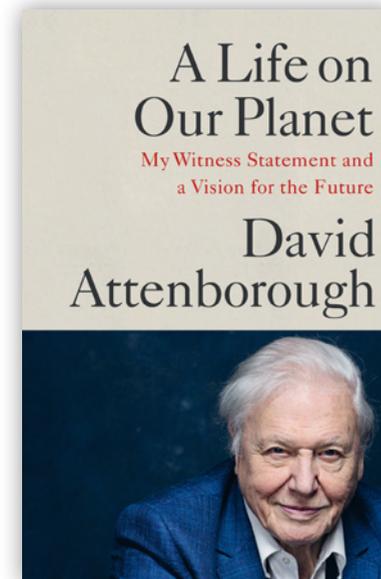


## AUTHOR BIO

Sir David Attenborough is Britain's best-known natural history film-maker. His career as a naturalist and broadcaster has spanned nearly seven decades. In 1952 he joined the BBC as a trainee producer, and it was while working on the *Zoo Quest* series (1954-64) that he had his first opportunity to undertake expeditions to remote parts of the globe, to capture intimate footage of rare wildlife in its natural habitat. He has established himself as the world's leading Natural History programme maker with several landmark BBC series, including *Life on Earth* (1979), *The Living Planet* (1984), *The Trials of Life* (1990), *The Private Life of Plants* (1995), *Life of Birds* (1998), *The Blue Planet* (2001), *Life of Mammals* (2002), *Planet Earth* (2006) and *Life in Cold Blood* (2008).

## SYNOPSIS

A legacy-defining book from Sir David Attenborough, reflecting on his life's work, the dramatic changes to the planet he has witnessed, and what we can do to make a better future.



# The nature range



Leaf through the wonders of nature with our range of books celebrating the great outdoors.

[nationaltrustbooks.co.uk](http://nationaltrustbooks.co.uk)

Published by National Trust Books, an imprint of Pavilion Books, 43 Great Ormond Street, London WC1N 3HZ © National Trust 2021. The National Trust is a registered charity no. 205846

## The Shortlist

For Writing on Global  
Conservation

### WELCOME TO THE WAINWRIGHT PRIZE

Sponsored by JAMES CROPPER

Welcome to a selection of brilliant books!

It has once again, been a privilege to chair the judging panel for the Wainwright Prize for Writing on Global Conservation. I have loved spending time reading this brilliant selection and being inspired and challenged by these amazing authors.

The books my fellow judges and I have shortlisted for the climate and conservation prize show not just the urgency of our situation but the beauty we can find in nature and in language.

This is the second year of the Writing on Global Conservation award and I hope it will continue to motivate us to both explore the outdoors and help conserve our rich natural landscapes.

Thank you to our new partner James Cropper for sponsoring the Wainwright Prize this year and again to the Wainwright Estate for their continued support.

The winner will be announced at a ceremony in September, please follow the prize on social media and on the website for more details. Look out for the logo in libraries and bookshops and enjoy the books.

Happy Reading!



**CHARLOTTE  
SMITH**

CONSERVATION  
JUDGING CHAIR

# THE WAINWRIGHT PRIZE 2021

SPONSORED BY

**JAMES  
CROPPER**

EST. 1845

TELLING YOUR STORY WITH PAPER



for Writing on  
Global Conservation  
2021 SHORTLIST

Illustration by Dorien Brouwers

wainwrightprize.com | #wainwrightprize21

Printed on James Cropper paper  
containing re-used coffee cups

