



JAMES CROPPER

# Wainwright Prize

2022 SHORTLIST  
MAGAZINE

Celebrating writing on nature  
and conservation for adults  
and children



@wainwrightprize | #WainwrightPrize22 | #JCWP22

Printed on James Cropper paper containing  
4 recycled coffee cups in every magazine.





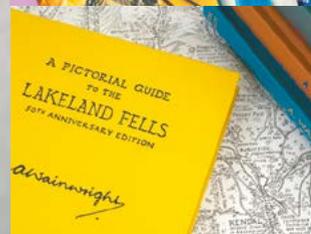
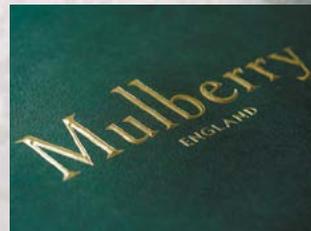
James Cropper is a prestige paper innovator based in the English Lake District. We've been making fine papers for publishing and premium packaging since 1845 in the very town where Alfred Wainwright lived and worked.

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Our expert knowledge of fibre and upcycling is core to our papermaking craftsmanship, by blending combinations of fibre we create new value from waste. We call this our FibreBlend Upcycled Technology.

Through sustainable fibre innovation we continue to advance our circular story, and also help to deepen the eco credentials of the books we treasure.

**This is our story; now onto yours.**



## A very warm welcome,

Entering its ninth year, the James Cropper Wainwright Prize celebrates the finest nature, travel and environmental writing; in particular, works that encourage exploration of the great outdoors and nurture respect for the natural world.

Amid a climate crisis, it is vitally important to support writers who hone the talent to reconnect us with our natural roots and reinvigorate our dormant relationship with mother nature. It is easy to forget how interwoven nature and its fruits are into our lives, especially for concrete-dwellers. This year's prize comes at a time of prolificity in nature publishing and a thriving nature writing scene, offering an abundance of skilful submissions to this year's judging panel. We are delighted to introduce the shortlisted writers and their respective works.

The prize is named after beloved fell walker Alfred Wainwright: a skilful mapper of the winding pathways of the Lake District. His seven-volume *Pictorial Guide to the Lakeland Fells* is a feat of scenic syntax, hand-sketched maps and illustrations, written over a period of 13 years. His name-sake prize is a continuation of his environmental legacy.

So far, the prize has been composed of two awards: the Nature Prize and the Conservation Prize, but this year introduces the all-new Children's Prize for books on nature, conservation and climate change specifically written for children. In the spirit of youthful cries for climate justice and school strikes, with written slogans and rallying words the force uniting and provoking change, it was only fitting to create this prize for those at the forefront of the climate revolution.

This year's prize has been rebranded the James Cropper Wainwright Prize following a multi-year commitment from the papermaker as the headline sponsor. Founded in 1845 and still working in the very town where Alfred Wainwright also lived and laboured, the fine paper makers share a home, a sense of place, and an environmental connection with the mapper. The papermakers have been at the forefront of innovative environmental solutions - breathing life into 10.5 million redundant McDonald's paper cups, transforming them into children's books on nature and conservation to replace Happy Meal toys.

# 2022 Categories

All award categories are in the spirit of the prize's namesake nature writer Alfred Wainwright and his work; they aim to inspire readers to explore the outdoors, connect with the environment, and nurture a respect for the natural world.



## Nature Writing

The Nature Writing prize recognises the best narrative-driven books, with a subject that must be related to nature, the outdoors or travel writing (not guidebooks).



## Writing on Conservation

The prize for Writing on Conservation recognises books that reflect efforts in, or studies relating to, conservation or climate change as it impacts nature and the outdoors. They should be narrative-driven and could be global in scope. The category was introduced in 2020.

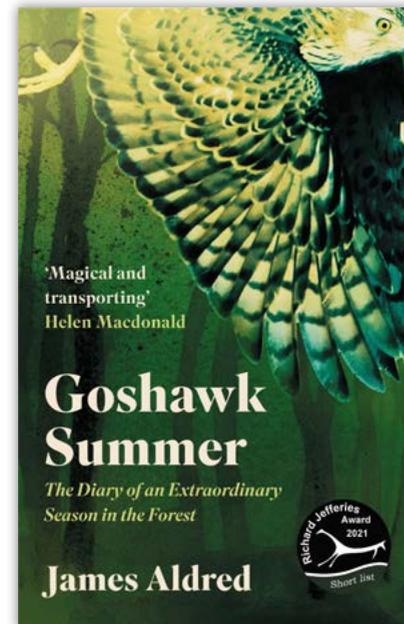


## Children's Nature & Conservation Writing

The all-new category for books on nature, conservation, and climate change specifically written for children celebrates works with an ecocentric message for the next generation.

# Goshawk Summer

BY JAMES ALDRED



## AUTHOR BIO

James Aldred is an Emmy Award-winning documentary wildlife cameraman and filmmaker and the celebrated author of *The Man Who Climbs Trees*. He works with television and production companies around the world, including the BBC and National Geographic. He has collaborated with Sir David Attenborough on numerous projects including *Life of Mammals*, *Planet Earth*, and *Green Planet*. He has been nominated for BAFTA/RTS awards many times.

## SYNOPSIS

In early 2020, wildlife cameraman James Aldred was commissioned to film the lives of a family of Goshawks in the New Forest. Then lockdown. Amidst the fragility and the fear, there was silver moonlight, tumbling fox cubs, calling curlews and, of course, the soaring goshawks – shining like fire through one of our darkest times. A Goshawk summer unlike any other.

# On Gallows Down

BY NICOLA CHESTER

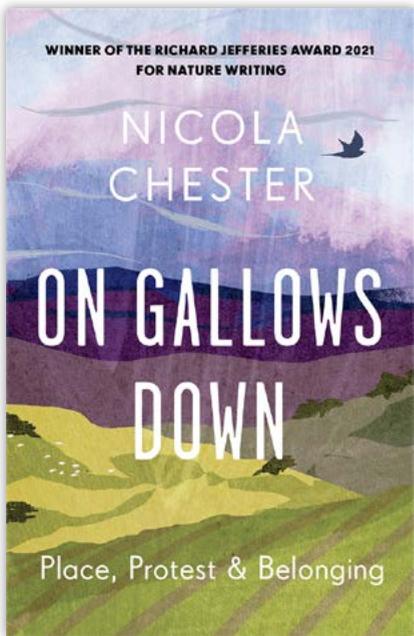


## AUTHOR BIO

Nicola Chester's clarion call to nature conservation was first recognised when she won the BBC Wildlife Magazine's Nature Writer of the Year Award in 2003. She won the 2021 Richard Jefferies Award for nature writing for *On Gallows Down*. She has written a regular column for the RSPB members' magazine, *Nature's Home*, for over fifteen years. She is a *Guardian* Country Diarist and wrote the first book in the RSPB's *Spotlight* series on iconic British wildlife, *Otters*. Her writing features in several anthologies, including all four *Seasons* books, edited by Melissa Harrison, the new *Red Sixty Seven* book and *Women on Nature*, edited by Katharine Norbury.

## SYNOPSIS

Growing up, Nicola watched skylarks and fieldfares soar over the chalk hills. But to love nature is to be aware of losing it. From fighting for ancient trees to rewilding Greenham Common, this is how Nicola made sense of her world – and gave her family a place to belong.



# Otherlands

BY DR THOMAS HALLIDAY



## AUTHOR BIO

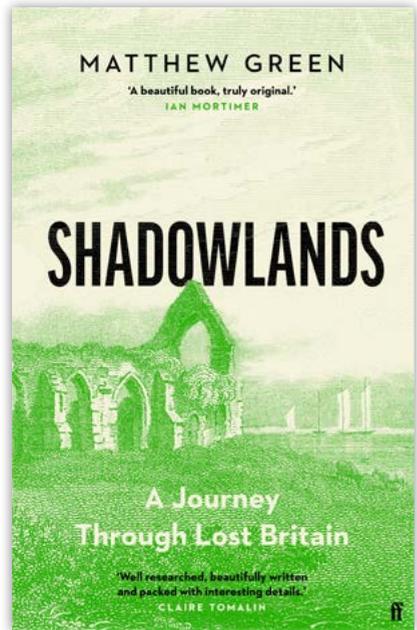
Thomas Halliday is an Associate Research Fellow at the Department of Earth Sciences of the University of Birmingham. His PhD won the Linnean Society Medal for the best thesis in the biological sciences in the UK, and he won the Hugh Miller Writing Competition in 2018. He was raised in Rannoch in the Scottish Highlands and now lives in London with his family.

## SYNOPSIS

An epic, exhilarating journey into deep time, showing us the Earth as it used to exist, and the worlds that were here before ours.

# Shadowlands

BY MATTHEW GREEN



### AUTHOR BIO

Dr Matthew Green is a historian, writer and broadcaster with a doctorate from Oxford University. He has appeared in documentaries on the BBC, ITV and Channel 4, and has written historical features for the *Telegraph* and *Guardian*. He is the co-founder of Unreal City Audio, which produces immersive tours of London as live events, audio downloads and apps. His first book was *London: A Travel Guide Through Time*.

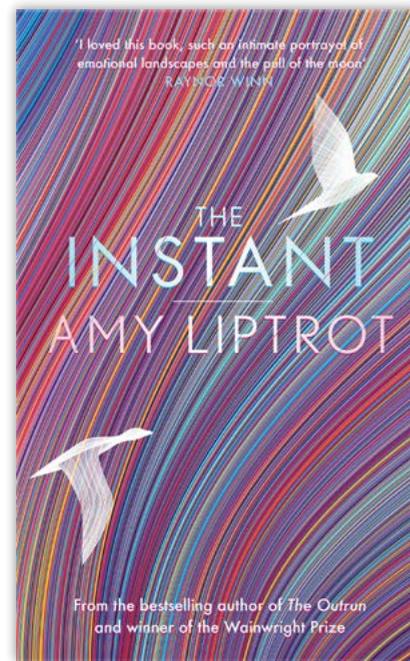
### SYNOPSIS

Drowned. Buried by sand. Decimated by plague. Plunged off a cliff. This is the forgotten history of Britain's lost cities, ghost towns, and vanished villages. From a Neolithic settlement submerged in sand to an abandoned Black Death hamlet, a Norfolk village requisitioned and zombified by the military to a medieval city swept off a shingle island, these are Britain's shadowlands.

Matthew Green photo credit - Hayley Benoit

# The Instant

BY AMY LIPTROT



### AUTHOR BIO

Amy Liptrot is the author of the multi-award-winning, *Sunday Times* bestseller *The Outrun*. She writes columns and reviews for various magazines and newspapers including *the Guardian* and *the Spectator* and recently presented the BBC Radio 4 series *The New Anatomy of Melancholy*.

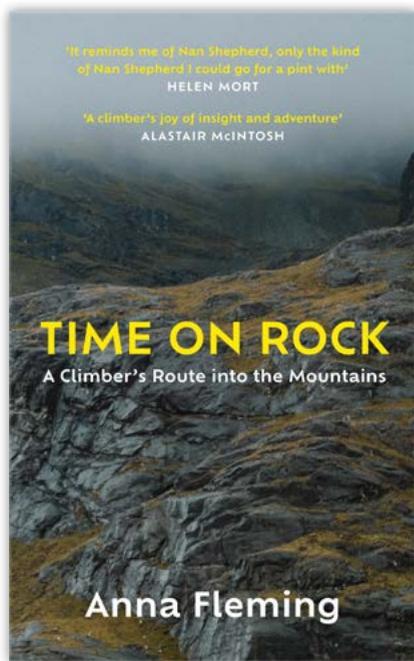
### SYNOPSIS

*The Instant* is an unapologetic look at the addictive power of love and lust. It is an exploration of the cycles of the moon, the flight paths of migratory birds, the mesmerising power of Neolithic stonework, and the trails followed by a generation who exist online.

Amy Liptrot photo credit - Lisa Swarna Khanna

# Time On Rock

BY ANNA FLEMING



## AUTHOR BIO

Anna Fleming is a regular contributor to *Caught by the River* and has also published her work in various journals, magazines and anthologies. As well as writing for *the Guardian*, she keeps a regular blog, *The Granite Sea*, in which she writes about her experiences of the natural world. Anna is a qualified Mountain Leader who has also worked for the Cairngorms National Park Authority and completed a PhD with the University of Leeds.

## SYNOPSIS

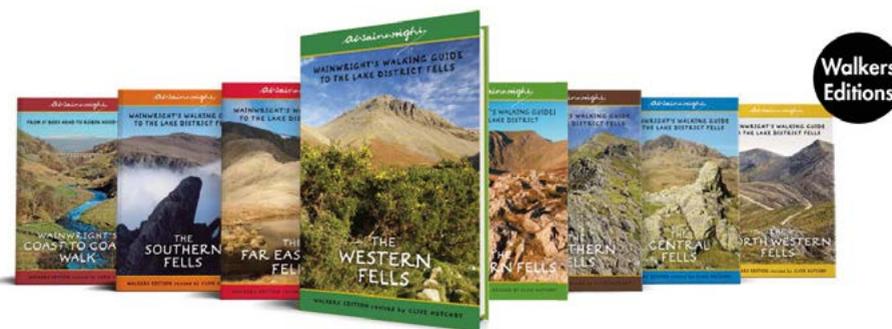
In *Time on Rock*, Anna Fleming charts her progress from terrified beginner to confident lead climber, and the way in which learning to climb offered a new relationship with both the landscape and herself. Following in the tracks of Nan Shepherd, this rock-climber's-eye-view of the natural world offers a perfect antidote to the sport's male-dominated history.

# F

# A. Wainwright

A. Wainwright's definitive guidebooks to walking in

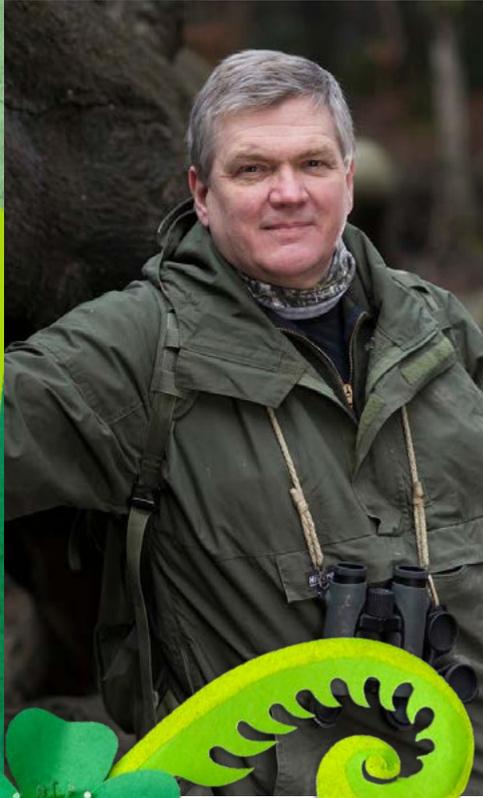
## THE LAKE DISTRICT



A. Wainwright's definitive walking guides to the Lake District fells are available in two editions, complete with hand-drawn maps, ascent diagrams, ridge routes and summit views. The portable Walkers Editions have been comprehensively revised and updated throughout, and the giftable Readers Editions are faithfully reproduced from A. Wainwright's original manuscript pages.

AVAILABLE TO BUY NOW FROM ALL GOOD BOOK RETAILERS AND ONLINE

# Judging Panel



## RAY MEARS

Judging Chair and TV presenter

Ray Mears has become recognised throughout the world as an authority on the subject of Bushcraft and Survival. He has also become a household name through his various television series, including *Tracks*, *World of Survival*, *Trips Money Can't Buy* with Ewan McGregor, *The Real Heroes of Telemark* and many more. These programmes have reached out and touched the hearts of everyone, from small children to grandparents. They are enjoyed by many because of Ray's down to earth approach, his obvious love for his subject, and the empathy and respect he shows for indigenous peoples and their cultures. Ray has spent his life learning these skills and is truly a master of the subject he calls Wilderness Bushcraft. He can currently be seen on ITV doing a *Wild China* series.



## HUGH THOMSON

Previous prize winning author

Hugh Thomson is one of Britain's leading travel writers. He previously won the Wainwright Prize for his book *The Green Road into the Trees*, in addition to a multitude of other awards, including a BAFTA nomination. Hugh's many books include *The White Rock* and *Cochineal Red*, both about Peru, as well as *Nanda Devi*, a journey to a usually inaccessible part of the Himalayas. His memoir *Tequila Oil* was serialised by BBC Radio 4.



## RAYNOR WINN

Twice - shortlisted author

Since travelling the South West Coastal Path, Raynor Winn has become a regular long-distance walker and writes about nature, homelessness, and wild camping. Her previous books, *The Salt Path* and *The Wild Silence*, were both *Sunday Times* bestsellers, and have now sold over 1 million copies combined internationally. She lives in Cornwall with her husband, Moth.



## CAROLINE MORRIS

Bookseller

Caroline Morris has been a bookseller for twenty odd years in the Cotswolds; for the last ten of which, she worked part time in order to complete a PhD in museum studies and collecting history, continue an arts practice, and also work in her local museum. She discovered the joys of nature writing about seven years ago and fell for it headlong - walking, nature, heritage and the landscape have become an integral part of her creative as well as reading life.



## CRAIG BENNETT

CEO UK, Wildlife Trusts

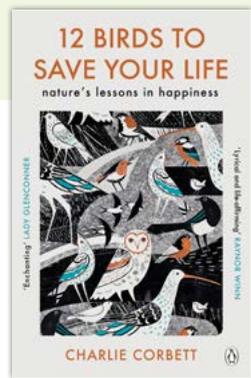
Craig Bennett started as Chief Executive of The Wildlife Trusts in April 2020 with the ambition of putting a third of the UK's land and sea into nature recovery by 2030. Craig's prior titles include CEO of Friends of the Earth, deputy director at the University of Cambridge Institute for Sustainability Leadership, and director of The Prince of Wales's Corporate Leaders Group on Climate Change. He has been described as "one of the country's top environmental campaigners".



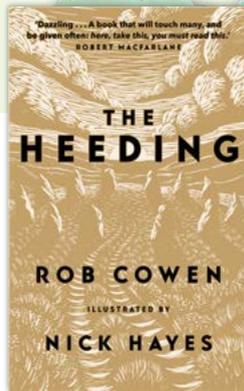
## SANJIDA O'CONNELL

TV presenter and author

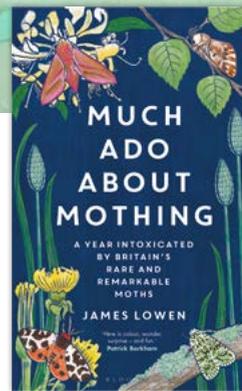
Dr Sanjida O'Connell has a PhD in zoology and psychology. She's the author of eight novels and four non-fiction books, has contributed to two encyclopaedias and has had many poems and short stories published. Sanjida previously worked as a wildlife presenter for the BBC and an environmental features writer and columnist for national publications; she currently writes psychological thrillers and is working on a book about rewilding. Sanjida has been shortlisted for a plethora of awards, including Asian Woman of the Year.



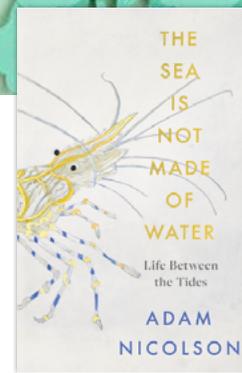
After the tragic loss of his mother, Charlie Corbett had lost all hope and perspective. He took to the countryside in search of solace where he heard the soaring, cascading song of the skylark - a sound that pulled him from the depths of despair and into the calm of the natural world. Weaving his journey through grief with a remarkable portrait of the birds living right on our doorstep, this is an invitation to stop, step outside, and listen.



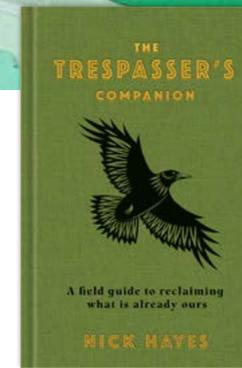
*The Heeding* paints a picture of four unique seasons caught in the grip of history, yet filled with moments of wonder close at hand. Collecting birds, animals, land, and people together, this beautifully illustrated collection of poems helps us look again, to heed: to be attentive to this world we share, to grieve what's lost and together seek a better and brighter tomorrow.



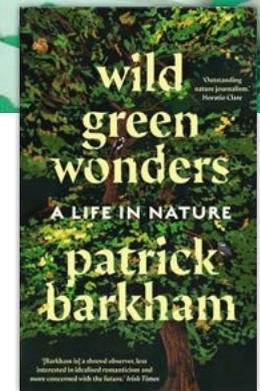
Inspired by a revelatory encounter with a Poplar Hawk-moth, James Lowen embarks on a year-long quest to see Britain's rarest and most remarkable moths. From mountains to marshes, James explores Britain's landscapes to coax these much-maligned creatures out from the cover of darkness and into the light.



In this blend of fascinating, surprising ecology and luminous human history, Adam Nicolson gives an invitation to the shoreline. Anyone who chooses can look beyond their own reflection and find the marvellous there, waiting an inch beneath their nose.



We are excluded from the majority of our land and waterways in England, but by stepping over the fences that bar us from the countryside, by engaging more deeply with nature through craft, education, and citizen science, we can rediscover not only a land that has been hidden from us for too long, but also reignite our collective responsibility to protect it.



*Wild Green Wonders* brings you a selection of twenty years' worth of Patrick Barkham's writings for *The Guardian*, bearing witness to an ever-changing portrait of contemporary wildlife, the many modifications we have imposed upon the planet, and the challenges lying ahead for the future of nature. This collection also presents thought-provoking interviews with eco-luminaries.

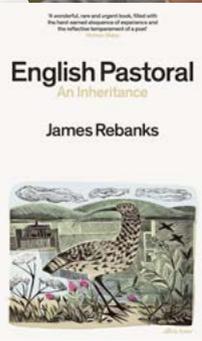
# James Rebanks

ENGLISH PASTORAL

## NATURE WRITING: 2021 WINNER

James Rebanks' polemical epic on multi-generational farming, land, and ecosystems poses a different, more ancient relationship with our rural surroundings. "Our land is like a poem," Rebanks writes; a sentiment that is felt strongly in this pastoral love-letter of lyrical prose. It is an elegy to rustic times of yore: to men and women scything fields, to hedgerows singing with the music of warblers and wrens, and to patchwork, pea-green fields.

We are "strangers to the fields that feed us" Rebanks remarks; we have forgotten to listen to the rhythms and cadences of nature and place. Guided by long-forgotten methods, James seeks to restore his Lake-District farm to harmony with mother nature and the past, proposing a new way of rural life.



## ABOUT

James Rebanks is a shepherd based in the Lake District, where his family have lived and worked for over six hundred years. His No.1 bestselling debut, *The Shepherd's Life*, won the Lake District Book of the Year, was shortlisted for the Wainwright and Ondaatje prizes and has been translated into sixteen languages. In addition to winning the Wainwright UK Nature Writing prize, his second book, *English Pastoral*, was longlisted for the Ondaatje prize, the Rathbones Folio prize, and the Orwell Prize for Political Writing. Heralded as a 'masterpiece' by the *New Statesman*, it was a Top Ten bestseller and was named the *Sunday Times* Nature Book of the Year.

JULIA BRADBURY, JUDGING CHAIR,  
SUMMARISED THE JUDGING PANEL'S  
VIEWS ON REBANKS

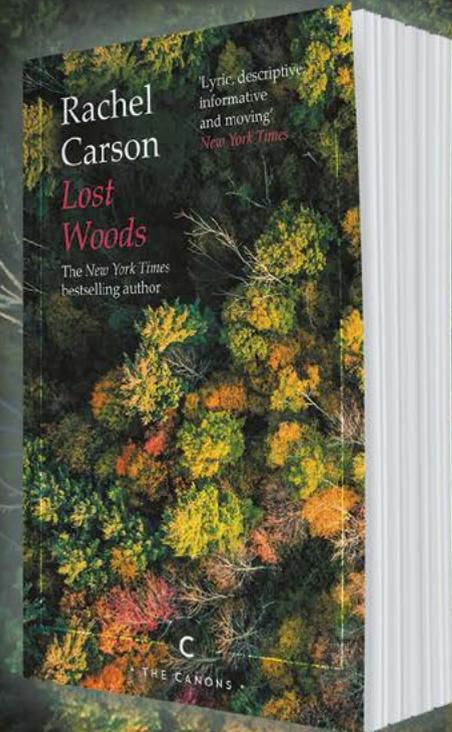
"THE WRITING IS ACCESSIBLE, HEARTFELT, AND POIGNANT AND IT CONVEYS A MESSAGE OF ACHIEVABLE CHANGE. REBANKS' PASSION WILL CARRY ANY TOWNY THROUGH THE JOY AND HARDSHIP OF FELL FARMING. IT'S SEMINAL WORK WHICH WILL STILL BE CELEBRATED IN 50 YEARS"

James Rebanks photo credit - Stuart Simpson

Discover uncovered essays and speeches from the mother of the environmental movement, **Rachel Carson**

*Our origins are of the earth. And so there is in us a deeply seated response to the natural universe, which is part of our humanity*

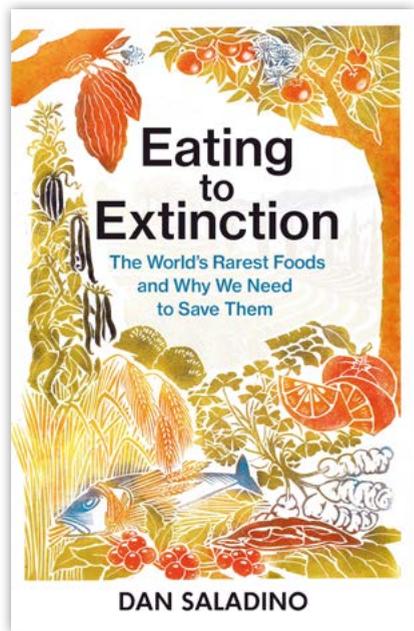
'A masterpiece of ecological writing'  
**GUARDIAN**



Read her *New York Times*-bestselling Sea Trilogy, with new introductions from Margaret Atwood

# Eating to Extinction

BY DAN SALADINO



## AUTHOR BIO

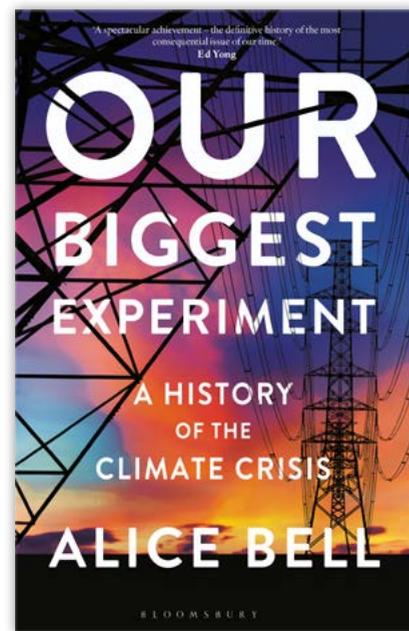
Dan Saladino is a journalist and broadcaster. He makes programmes about food for BBC Radio 4 and BBC World Service. His work has been recognised by the Guild of Food Writers Awards, the Fortnum and Mason Food and Drink Awards, and in America by the James Beard Foundation. *Eating to Extinction* was awarded the 2019 Jane Grigson Trust Award. He lives in Cheltenham but his roots are Sicilian.

## SYNOPSIS

*Eating to Extinction* is an astonishing journey through the past, present and future of food, a love letter to the diversity of global food cultures, and a work of great urgency and hope.

# Our Biggest Experiment

BY ALICE BELL



## AUTHOR BIO

Alice Bell is a researcher, campaigner and writer based in London, specialising in the politics of science, technology, environment and health. She was a co-director at the climate change charity Possible for several years, working on a range of projects from community tree-planting events to solar-powered railways. She has a PhD in science communication from Imperial College, where she also held a lectureship and launched an interdisciplinary course on climate change. She has written for a host of publications including *The Times*, *The Observer* and *New Humanist*, and co-founded the *Guardian's* science policy blog.

## SYNOPSIS

Recounting the history of climate change, from the first signs in the eighteenth and nineteenth centuries until now, Alice Bell offers a hopeful message that harnessing the ingenuity and intelligence that has long driven the history of climate change research can mean a more sustainable and bearable future for humanity.

# Regenesis

BY GEORGE MONBIOT

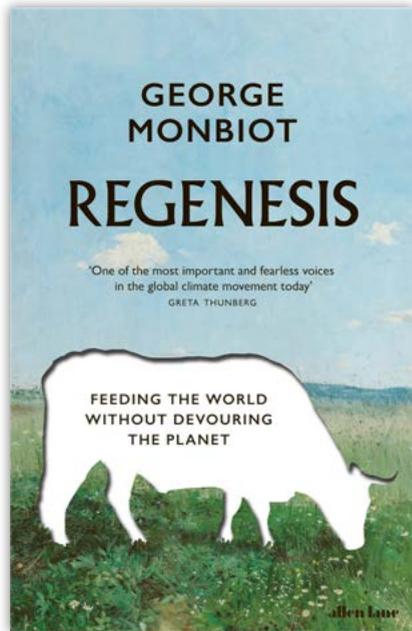


## AUTHOR BIO

George Monbiot is an author, *Guardian* columnist and environmental campaigner. His best-selling books include *Feral: Rewilding the Land, Sea and Human Life* and *Heat: How We Can Stop the Planet Burning* and *Out of the Wreckage: A New Politics for an Age of Crisis*. George co-wrote the concept album *Breaking the Spell of Loneliness* with musician Ewan McLennan, and has made a number of viral videos. One of them, adapted from his 2013 TED talk, *How Wolves Change Rivers*, has been viewed on YouTube over 40 million times. Another, on Natural Climate Solutions, which he co-presented with Greta Thunberg, has been watched over 60 million times.

## SYNOPSIS

*Regenesis* is a breathtaking vision of a new future for food and for humanity. Drawing on astonishing advances in soil ecology, Monbiot reveals how our changing understanding of the world beneath our feet could allow us to grow more food with less farming and replace the age of extinction with an age of regeneration.



# Silent Earth

BY DAVE GOULSON



## AUTHOR BIO

Dave Goulson is Professor of Biology at the University of Sussex. He has published more than 300 scientific articles on the ecology and conservation of bumblebees and other insects. His books include the *Sunday Times* bestsellers *The Garden Jungle* and *A Sting in the Tale*, which was also shortlisted for the Samuel Johnson prize and has been translated into fifteen languages. He is a Fellow of the Royal Entomological Society, a trustee of Pesticide Action Network, and an Ambassador for the UK Wildlife Trusts.

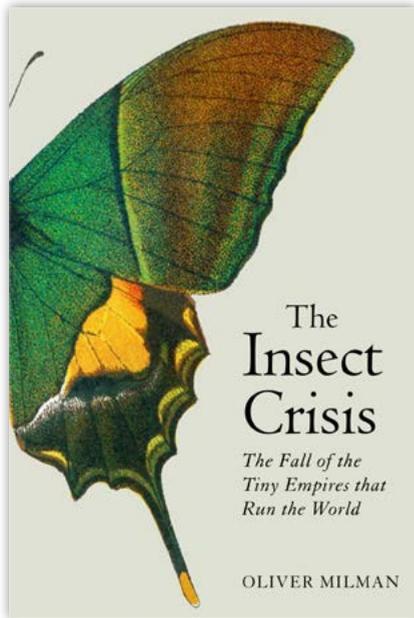
## SYNOPSIS

An urgent and compelling new book from the bestselling author: his first major work of popular science and environmental activism. Eye-opening and inspiring, *Silent Earth* is a call to arms for profound change at every level and a passionate argument for us to love, respect and care for our six-legged friends.



# The Insect Crisis

BY OLIVER MILMAN



### AUTHOR BIO

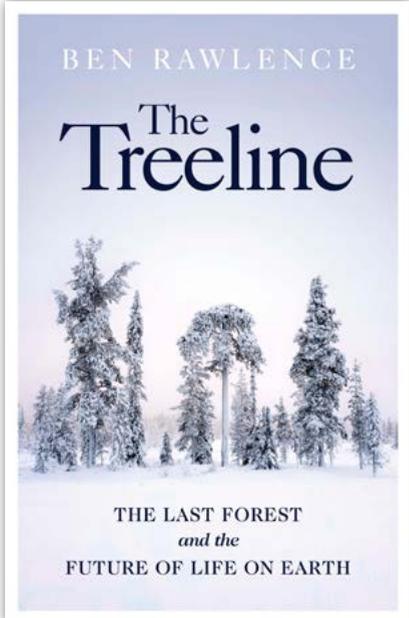
Oliver Milman has been a *Guardian* journalist for almost a decade, firstly in Australia and now in the US as their environment correspondent. He was raised in Bedfordshire and *The Insect Crisis* is his first book.

### SYNOPSIS

A groundswell of research suggests insect numbers are in serious decline the world over. Part warning and part celebration of the incredible variety of insects, *The Insect Crisis* is a compelling and entertaining investigation highlighting why we need to wake up to this impending environmental disaster.

# The Treeline

BY BEN RAWLENCE



### AUTHOR BIO

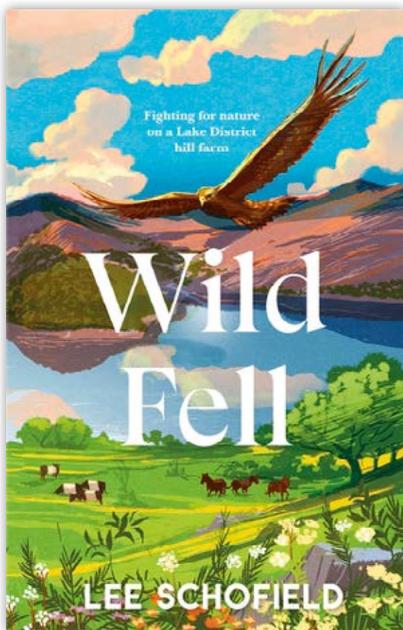
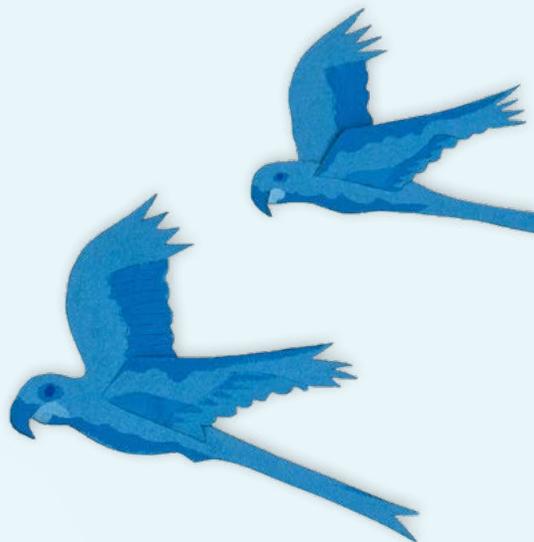
Ben Rawlence is the author of *City of Thorns: Nine Lives in the World's Largest Refugee Camp* and *Radio Congo: Signals of Hope from Africa's Deadliest War*. Rawlence has written for the *Guardian*, *London Review of Books*, *New York Times*, *New York Times Book Review*, *The New Yorker* and many other publications. He lives in Wales and is the founder and director of Black Mountains College, an institution dedicated to preparing people for the changes to come.

### SYNOPSIS

A powerful blend of reportage, nature, travel and science writing, deeply researched and beautifully written, underpinned by a startling and urgent message for our time.

# Wild Fell

BY LEE SCHOFIELD



## AUTHOR BIO

Lee Schofield is site manager at RSPB Haweswater in the Lake District, a landscape-scale nature reserve incorporating working farms. *Wild Fell* is his first book.

## SYNOPSIS

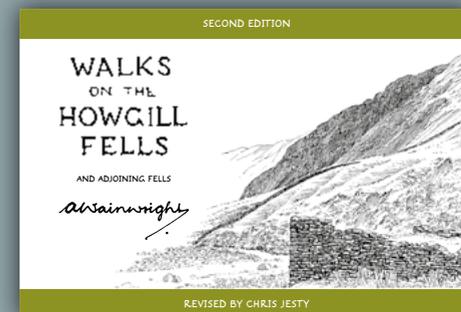
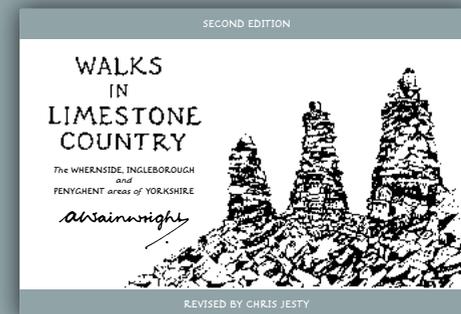
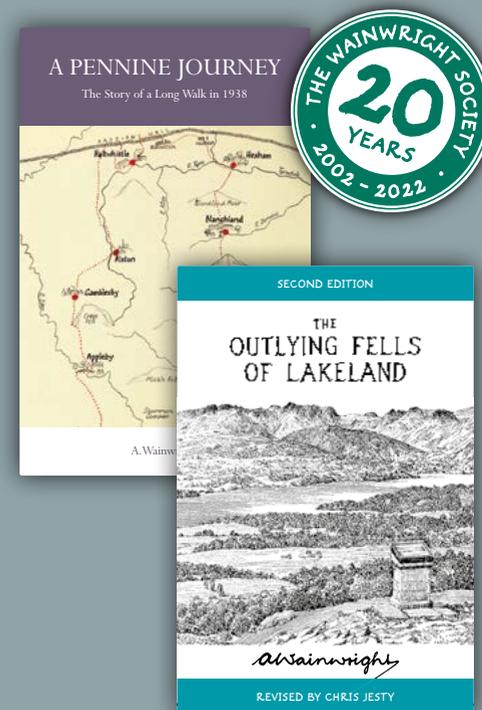
In 2015, England's last and loneliest golden eagle died in an unmarked spot among the remote eastern fells of the Lake District. It was a tragic day for the nation's wildlife, but the fight to restore the landscape had already begun. *Wild Fell* by Lee Schofield is the story of a landmark RSPB project to restore over 3,000 hectares of the Lake District, from the tiniest wildflowers up to majestic golden eagles.

The Wainwright Society was formed in 2002 and now has over 2000 family members. The Society promotes Alfred Wainwright's vision of introducing a wider audience to fellwalking and caring for the hills.

We contribute to public debate on issues affecting landscape quality and the quality of life in upland areas.

Increased membership over the past few years has helped us raise funds of over £160,000 for various good causes including Mountain Rescue Teams, Search and Rescue Dogs, Fix the Fells, Animal Rescue Cumbria and The Lake District Calvert Trust.

We've also republished four out of print Alfred Wainwright titles which are available to purchase from the Society's website.



JAMES  
CROPPER

EST. 1845



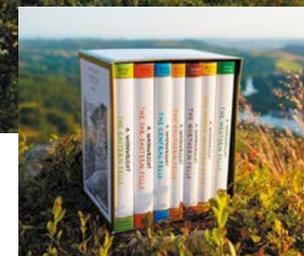
# TELLING YOUR STORY WITH PAPER

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*Mark Cropper,  
James Cropper Plc, Chairman*



James Cropper papers have long been the choice of leading designers, conservationists, artists, writers and poets. We've been making fine papers for publishing and premium packaging since 1845 in the very town where Alfred Wainwright lived and worked.

In fact, in 2005 we produced a custom-made paper, matching the paper from the first editions, for the 50th Anniversary Wainwright pictorial guides that were printed in Kendal.

Whilst our location and the natural medium of paper connect us to Wainwright's wonderful legacy, it is that mutual respect and celebration of nature and conservation that sit at the heart of our sponsorship of the James Cropper Wainwright Prize.

Being located in the foothills of the English Lake District, the concept of stewardship, of looking after things for the next generation, is embedded in our business operations at James Cropper, as well as in the papers we make.

Paper is sustainable by design, being widely recycled and is derived from renewable sources. We are experts in creating beautiful papers by blending combinations of fresh and recycled fibres, we call this FibreBlend Upcycled Technology.

The publishing industry is looking at deepening the eco credentials of the raw materials that create the books we treasure. Our vision is to use our FibreBlend expertise to help the publishing industry truly embrace the principles of the circular economy.

**As specialists in upcycling fibre, James Cropper created the world's first recycling process dedicated to upcycling take-away cups.**

We work with world-leading brands, and people across the globe connect with our papers in different ways. They can buy premium greetings cards from Hallmark, take their purchases home in carrier bags from Mulberry, or read books that had a previous life as a coffee cup.

For example, using our FibreBlend technology, we recently gave new life to 10.5 million paper cups used in McDonald's restaurants for drinks and soft ice creams, transforming them into children's books on nature and conservation, replacing toys in the chain's Happy Meals.

From the book binding to the pages the words are printed on, the paper of every book has the potential to tell a story of its own, by converting something which had a previous single-use life as another product into something to treasure, educate and pass on.

**Our expert knowledge of fibre and upcycling is core to our papermaking craftsmanship,**

**all of our papers are created with FibreBlend technology.** From bespoke papers made to order, the Wainwright Colours from Nature collection, made with 100% recycled fibre and dyed with natural ingredients, to Rydal Apparel, giving a new lease of life to worn denim jeans, we continue to advance our circular story by creating new value from waste.

As producers of one of the only UK sourced upcycled fibre for use in short-run publishing and creative print, we are forging new ground. We want to demonstrate how telling stories through paper can not only excite the imagination and educate, but also provide a significant opportunity to contribute to the circular economy.

People, young and old, are more aware than ever before of the impact which everyday things have on the planet. At a time when the natural world is under increasing threat, we are delighted to support the authors involved in this year's James Cropper Wainwright Prize who are inspiring book lovers to connect with the natural world and share an intrinsic attitude towards global conservation.



JAMES CROPPER  
**FibreBlend**  
UPCYCLED TECHNOLOGY

# Judging Panel



## CHARLOTTE SMITH

Judging Chair and TV presenter

Charlotte Smith is a freelance broadcaster, writer and conference host - she presents BBC Radio 4's *Farming Today* and has been a *Countryfile* presenter for more than two decades.



## LIZZIE CARR

Author, writer & award winning campaigner

Planet pioneer and triple world record holder Lizzie is one of today's most prominent environmental activists. A new mother, author, writer and award winning campaigner, Lizzie tackles environment and climate-based issues by taking action and empowering others to do the same.



## SIR JOHN LAWTON

Leading environmentalist

Sir John is an ecological scientist who chaired Making Space for Nature in 2010, a cornerstone of conservation policy and practice in the UK. He is currently Vice-President of the RSPB and President of Yorkshire Wildlife Trust, following an impressive background in environmental research and policy. He has been a birder since the age of seven, as well as a passionate natural historian for almost as long.



## MARK CROPPER

Chairman of James Cropper, Sustainable Paper Manufacturer

Mark is the current custodian of family business James Cropper, makers of advanced materials and specialist papers. Nearby he leads Ellergreen, which has led a renaissance in hydropower in the area and is now turning its attention to local community energy, zero carbon homes, and bio-abundant farming. This year he has commenced the UK's largest wildflower meadow restoration project.



## ANITA LONGLEY

Former Chair of ICRS

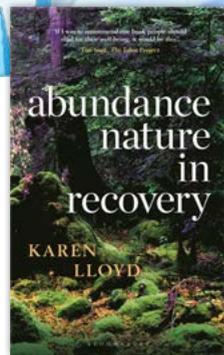
Anita is former Chair of the Institute of Corporate Responsibility and Sustainability - supporting sustainability professionals to be brilliant at what they do. She is a lifelong advocate for the natural environment, with over 30 years experience of embedding sustainability at the heart of corporate and public sector decision making across the UK, Europe and India. A keen walker and 'wildlife' gardener, she is passionate about the importance of ensuring the decisions we make today will enhance and protect our natural world.



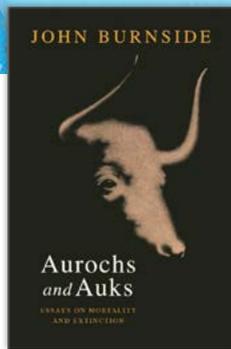
## HARRY SKEGGS

Wildlife photographer and blogger

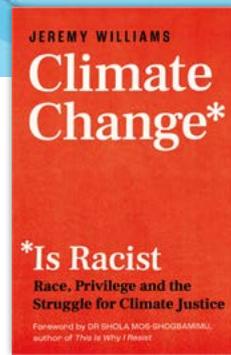
Harry Skeggs is a multiple-award-winning photographer living in London, with a passion for all forms of wildlife - the cornerstone of his photographic style. He has travelled extensively - to over 80 countries across six continents - sparking both travel and culture as strong sub-themes in his work.



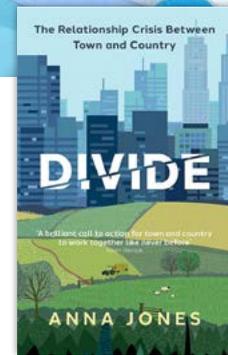
In an era of urgent ecological challenge, this timely book explores abundance and loss in the natural world. Weaving her insightful and joyous narrative through a diverse range of inspiring landscapes, Lloyd reveals how people are coming together to bring species and habitats back from the edge of extinction.



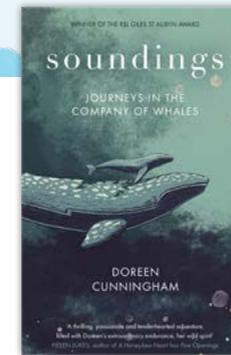
*Aurochs & Auks* is a deeply moving and intelligent meditation on the natural processes of death and extinction, renewal, and continuity. John Burnside explores the history of the auroch, the wild cattle that has become the source of so much sacred and cultural imagery across Europe, and the story of the puffin-like Great Auk, a curious bird whose extinction in the mid-nineteenth century was caused by human persecution.



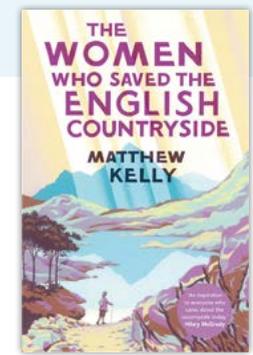
Writer and environmental activist Jeremy Williams uncovers the intricacies of how White privilege and climate change overlap. Climate change is structurally racist, disproportionately caused by majority White people in majority White countries, with the damage unleashed primarily on people of colour.



This book is a call to action. It warns that unless we learn to accept and respect our social, cultural and political differences as town and country people, we are never going to solve the chronic problems in our food system and environment.



*Soundings* is a memoir about a mother and toddler following the migration of grey whales to Arctic Alaska. It tells the story of a woman reclaiming her life, mile by mile; a child growing to love an ocean that is profoundly endangered; and a mother learning from another species how to parent in a time of unprecedented change.



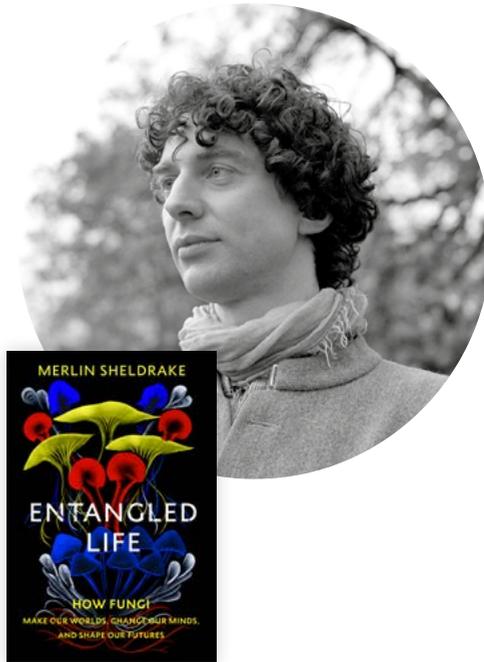
Matthew Kelly traces the history of landscape preservation through the lives of four remarkable women: Octavia Hill, Beatrix Potter, Pauline Dower, and Sylvia Sayer. From the commons of London to the Lake District, Northumberland, and Dartmoor, these women protected the English countryside at a crucial period through environmental activism, networking, and sheer determination.

# Merlin Sheldrake

ENTANGLED LIFE

CONSERVATION WRITING:  
2021 WINNER

Fungi have secret lives. They form the basis of life on land. They are a structural part of our ecosystem. They are everywhere. They are found throughout the earth, the air, and our bodies. They are also healers, mind-changers, planet-savers. Forming extensive interconnected webs and alien-like networks, they are an astonishing natural force; both problem-solvers and manipulators of the natural environments they command. Merlin Sheldrake uncovers new realms and concepts in this fascinating and highly-readable work.



## ABOUT

Merlin Sheldrake is a biologist and a writer. He received a PhD in Tropical Ecology from Cambridge University for his work on underground fungal networks in tropical forests in Panama, where he was a predoctoral research fellow of the Smithsonian Tropical Research Institute. He is a musician and keen fermenter. *Entangled Life* is his first book.

CHARLOTTE SMITH, JUDGING CHAIR,  
SUMMARISED THE CONSERVATION PRIZE  
JUDGING PANEL'S VIEWS ON SHELDRAKE

"IT BLEW US AWAY.  
ASTONISHING TO FIND  
A BOOK WHICH AFTER  
READING, FORCED US TO  
THINK ABOUT OUR WORLD  
VIEW OF CONSERVATION  
EVERY DAY"

# DISCOVER

a world of  
walking



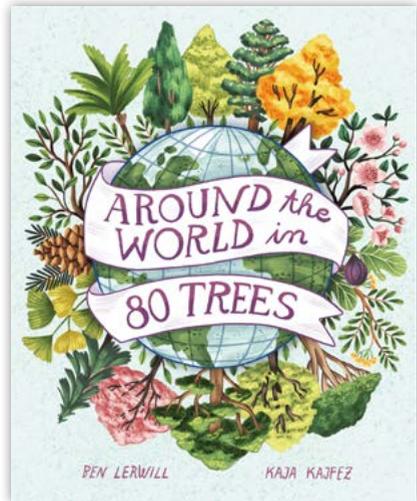
# THE OUTDOOR GUIDE

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# Around the World in 80 Trees

BY BEN LERWILL, ILLUSTRATED BY KAJA KAJFEŽ



## BIOS

Ben Lerwill is a children's author and award-winning freelance writer living in Oxfordshire. His words appear in *National Geographic Traveller*, *The Guardian*, *BBC Countryfile Magazine*, and many more. His non-fiction children's books focus mainly on the natural world and include *Let's Go Outside* and *Islands: Explore the World's Most Unique Places*.

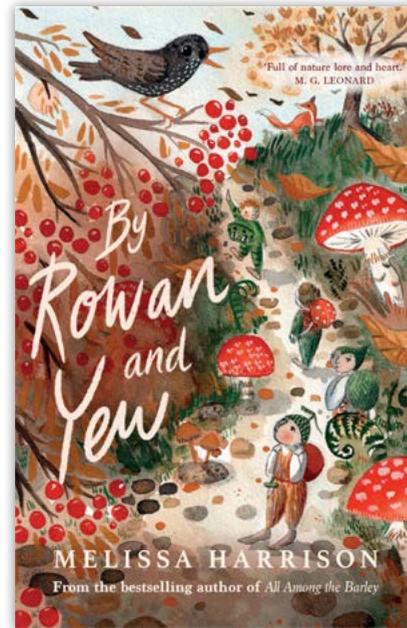
Kaja Kajfež is an illustrator from Croatia. Having studied at University North in Croatia, she set up her own studio, focusing on illustration, lettering and surface pattern design.

## SYNOPSIS

Where can you find Methuselah, the oldest tree in the world? Why is the baobab's trunk so fat? Including a central gatefold of all 80 trees and how they relate to each other, this book is a visual celebration of the huge variety of trees found across the world, from those you know to those you almost certainly don't.

# By Rowan and Yew

BY MELISSA HARRISON



## AUTHOR BIO

Melissa Harrison is an award-winning novelist and nature writer who lives in Suffolk. Her novel *All Among the Barley* (2018) won the European Union Prize for Literature. *At Hawthorn Time* (2015) was shortlisted for the Costa Novel of the Year award and longlisted for the Baileys Women's Prize for Fiction, while *Clay* (2013) won the Portsmouth First Fiction Award, was selected for Amazon's 'Rising Stars' programme, and chosen by Ali Smith as a Book of the Year. Her non-fiction book, *Rain: Four Walks in English Weather* (2016), was longlisted for the Wainwright Prize, and she was series editor on four anthologies of writing about the seasons, published in 2016 in support of The Wildlife Trusts.

## SYNOPSIS

As autumn begins, Moss and friends travel to their former home in Ash Row, to find the rare mortal child who can both see and talk to them. The tiny beings know they should be brave and talk back – this is their chance to help reverse the fading of ancient Cumulus, who has now almost disappeared entirely. But they soon realise fading is connected to their role in the world... Can the Hidden Folk prove that guardians of the Wild World are needed after all?

# Julia and the Shark

BY KIRAN MILLWOOD HARGRAVE WITH TOM DE FRESTON

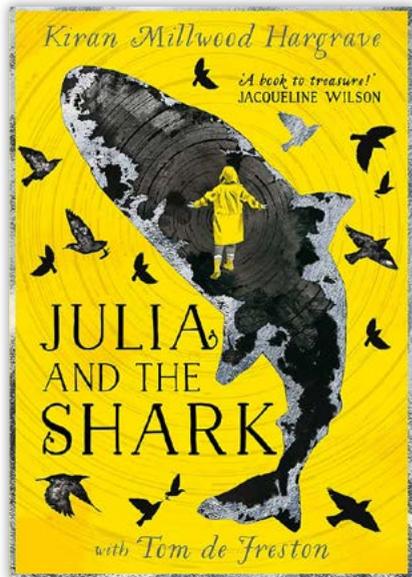


## BIOS

Kiran Millwood Hargrave and Tom de Freston met in 2009, when Kiran was a student and Tom was artist-in-residence at Cambridge University. They have been a couple and collaborators ever since, but *Julia and the Shark* was their first novel. It was Indie Book of the Month, Scottish Booktrust Book of the Month, and won the Waterstones Children's Gift of the Year 2021. Kiran is the award-winning, bestselling author of stories including *The Girl of Ink & Stars* and *The Deathless Girls*, and Tom worked as an acclaimed artist for many years, making his illustrative debut with *Julia and the Shark*, and his writing debut with *Wreck* (Granta, 2022). They live in Oxford with their cats Luna and Marley, in a house between a river and a forest.

## SYNOPSIS

A remote island. A stormy summer. And an adventure as big as the Great Greenland shark. Julia has followed her mum and dad to live on a remote island for the summer - her dad, for work; her mother, on a determined mission to find the elusive Greenland shark. But when her mother's obsession threatens to submerge them all, Julia finds herself on an adventure with dark depths and a lighthouse full of hope...



# October, October

BY KATYA BALEN, ILLUSTRATED BY ANGELA HARDING



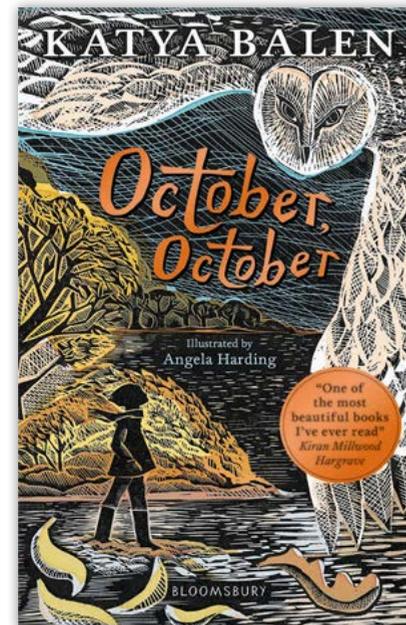
## BIOS

Katya Balen studied English at University. She is now a writer and is co-director of Mainspring Arts. Her debut novel, *The Space We're In*, was highly commended for the Branford Boase Award 2020 and her second book, *October, October*, published to critical acclaim in the same year, won the 2022 Yoto Carnegie Medal. When she's not writing books or planning projects, she likes to scroll through dog-rescue websites, bake, and attempt to keep all her house plants alive.

Angela Harding is a fine artist specialising in nature and wildlife screen-prints as well as lino and vinyl cuts. Her beautiful prints appear in a huge range of galleries and have also been featured in *Gardens Illustrated*, *BBC Countryfile* and *Country Living*.

## SYNOPSIS

Written in Katya Balen's heart-stoppingly beautiful style, this book is a feast for the senses, filled with the woodsmoke smell of crisp autumn mornings and the sound of wellies squelching in river mud. And, as October fights to find the space to be wild in the whirling chaos of the world beyond the woods, it is also a feast for the soul.



# One World

BY NICOLA DAVIES, ILLUSTRATED BY JENNI DESMOND

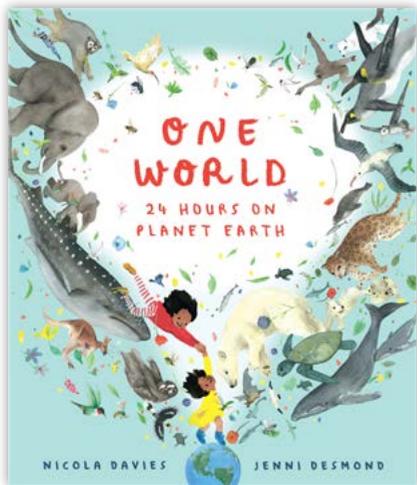


## BIOS

Nicola Davies is an award-winning and prolific children's author. She graduated in zoology and then worked for the BBC Natural History Unit. In 2017, she became the first recipient of the SLA's Award for Outstanding Contribution to Information Books. Jenni Desmond graduated with a Masters Degree in Children's Book Illustration and her debut *Red Cat Blue Cat* won the Cambridgeshire Read it Again! Award in 2012. Her books have been translated into over 20 languages, and in 2015 Desmond was named Best Emerging Talent at the Junior Design Awards. In 2016 she was made a Maurice Sendak Fellow and her book *The Polar Bear* became a *New York Times* Best Illustrated Children's Book of the Year.

## SYNOPSIS

As the clock starts striking midnight, a little girl and her sister visit animals of every shape and size, all around the world - discovering that, in some time-zones, creatures have just started their day, where in others they're already busy hunting for food. Combining fascinating biology, spectacular artwork and an important climate message, Nicola Davies and Jenni Desmond's first book together is a magnificent celebration of life on Earth...and a powerful call to action.



# The Biggest Footprint

BY ROB AND TOM SEARS

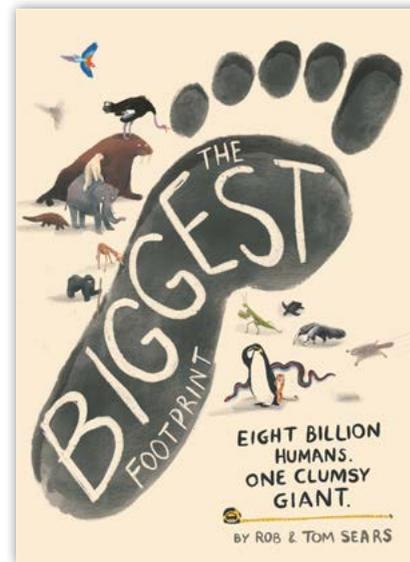


## BIOS

Rob and Tom's creative partnership began in the 1980s when Tom (the younger brother) was born. Now, Rob is a bestselling writer and Tom is an illustrator. They've created everything from zoo exhibitions and ice cream van designs to sitcoms, books, newspaper cartoons, and movie scripts. They made this book as an experiment to try to understand the species that they are a part of, and that you're most likely a part of too. Despite everything they learned, they're still hopeful about what's next for humans and the planet.

## SYNOPSIS

Say hello to the mega human: all the people in the world smooshed into one spectacular giant. Even though it's not the smartest of creatures, the mega human is slowly beginning to understand the problems it has created for Planet Earth's future... and how it might be able to fix them. A fun, wildly original, fact-packed and beautifully illustrated book about climate change and how to make the world a better place, by bestselling author Rob Sears and illustrator Tom Sears.





# Wild Child

BY DARA MCANULTY, ILLUSTRATED BY BARRY FALLS



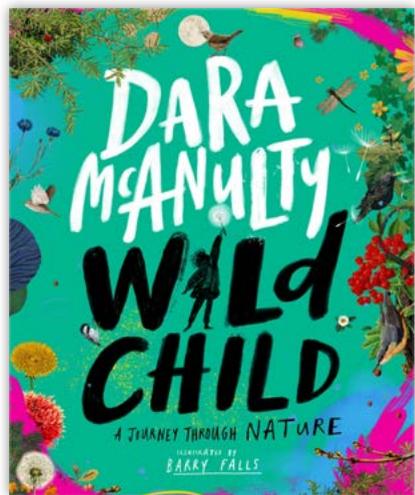
## BIOS

Dara McAnulty is a naturalist, conservationist and activist from Northern Ireland. He has received many awards for his conservation work, has written and presented numerous natural history programmes for BBC radio and television, and has become an environmental ambassador for many organisations. Dara is the youngest ever recipient of the RSPB medal for conservation and the winner of the 2020 Wainwright Prize for Nature Writing.

Barry Falls grew up in rural Northern Ireland, where he spent a lot of time creating pictures and accompanying stories. He is an award-winning commercial illustrator, working with clients such as *The New York Times*, American Airlines and *The Telegraph*. His first book, *It's Your World Now!* was published in 2019.

## SYNOPSIS

This beautifully illustrated book guides you through five sections: looking out of the window, venturing into the garden, walking in the woods, investigating heathland and wandering on the river bank. Dara pauses to tell you about each habitat and provides fantastic facts about the birds, animals and plants you will find there.



Along with our ambassador, children's television presenter, **Gemma Hunt**, we're on a mission to provide every primary school with **Waterproofs & Wellies** to enable outdoor play no matter the weather.



[theoutdoorguidefoundation.org](http://theoutdoorguidefoundation.org)

# Judging Panel



## GEMMA HUNT

Judging Chair and TV presenter

Gemma has been working in TV since 2003 when she was offered a contract with CBBC before she had even graduated. Gemma became a freelance presenter in 2007; she also runs workshops in presenting skills and enjoys working with children, leading storytelling sessions and birthday parties. In 2017 Gemma was hugely honoured to be nominated in the "Presenter" category at the Children's BAFTA'S. Gemma has also just published her first children's book, *A Good Friend*.



## MARK FURNELL

Communication and Campaign Director, National Trust

Mark is Communications and Campaigns Director at the National Trust. He has specialised in environmental communications and campaigns for over 20 years. His other recent roles include interim Director of Communications at Defra, Head of Communications at the Forestry Commission, and Head of External Relations at the Environment Agency. Mark started out in editorial and publishing roles, working for five years at a consumer magazine publishing company.



## TAMARA MACFARLANE

Bookseller

Tamara is a children's author and founder/co owner of Moon Lane Children's Books, which includes the multi award-winning children's bookshop, Tales on Moon Lane in London, and the most recent addition to the Moon Lane family in Nanjing, China. Her latest book, *Dragon World*, was published by Dorling Kinderstley in March 2020.



## SARAH DAVIS

Reader Development Librarian, Better Libraries

Sarah is an experienced Librarian working in the London borough of Greenwich. During her time with Greenwich Libraries she has undertaken a range of different roles. Sarah has been a reader development Librarian since 2010 and is passionate about sharing and promoting the benefits of reading for pleasure and how book reading can have a positive effect on wellbeing. Sarah is also studying part time for a BA in Drawing and her love of nature features in her artwork.



## JOHN MCCLAY

Children's Literary Festival Director

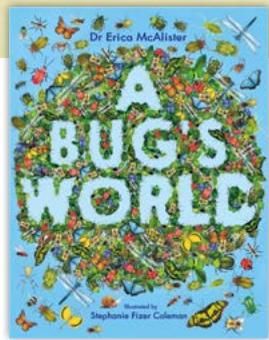
John McClay has spent most of his career in Children's Book Publishing: he was a bookseller for Waterstones, worked at Puffin Books, wrote and reviewed children's books, and is currently a literary scout for several international book publishers and Disney. Together with his wife, he founded the Bath Festival of Children's Literature. He runs a children's book events company called Events of Wonder across the South West; Wild Wonder, staged in association with Forestry England, is a new family book festival all about nature.



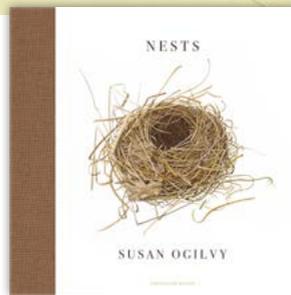
## CHARLOTTE MORLEY

Ethical children's clothing manufacturer

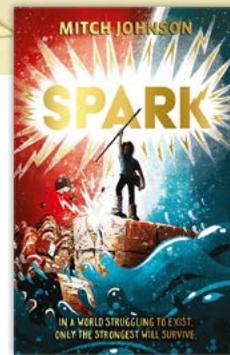
Charlotte founded thelittleloop while working as Head of Digital Product at Notonthehighstreet. She describes it as both the biggest risk she's ever taken, and the best thing she could imagine doing for her children's future. A Cambridge Geographer and former Geography teacher, Charlotte has been a lifelong sustainability advocate, but parenthood was her watershed moment for personal environmental action. She realised she could use her tech and retail experience to revolutionise consumer behaviour and incentivise clothing brands to adopt more sustainable practices.



Did you know that... Flies can help us solve crimes? Spiders can be astronauts? Moths are the ultimate fashion designers? From making our food to keeping the planet clean and solving crimes, bugs come to our rescue every day! Discover the extraordinary things that bugs do for us - and how we can look after them too.



A lifesize, exquisitely illustrated, and one-of-a-kind celebration of the hidden beauty of nature and the ingenuity of birds.



When the water in Last Village dries up and its residents disappear, only Ash is left behind. He sets off on a dangerous journey, searching for answers, hoping for a rumoured land to the north where life still thrives. But not all rumours can be trusted... The truth lying in wait for Ash will change his world forever.



Thirteen-year-old Luke's life has been turned upside down. First his older sister Rose moved 'across the road', where a community of climate rebels is protesting the planned airport expansion. Then his dad followed her. Dad only went to get Rose back, but now he's out there building totem poles, wearing sandals and drinking mead (whatever that is) with the best of them... This is a warm, witty comedy about the unlikeliest of eco-warriors.



Twitch has three pet chickens, four pigeons, swallows nesting in his bedroom and a passion for birdwatching. On the first day of the summer holidays, he arrives at his secret hide to find police everywhere: a convicted robber has broken out of prison and is hiding in Aves Wood. Can Twitch use his talents for birdwatching to hunt for the dangerous prisoner and find the missing loot?

INTRODUCING

# Helen Musslewhite

FEATURED ARTIST



Helen Musslewhite joins the prize as this year's featured artist. She is a creator of enchanting paper artistry, forging flora and fauna creations with beguiling craftiness. There is a humbleness to the way she crafts out of one raw, natural, and modest material; it is a pastoral resourcefulness, an offering back to nature. Creating inherently shares a link to nature - to things grown and made.

Using her paper-illustrations to portray the natural world, what she does is stunningly similar to the work of nature writers. Paper, it seems, is a remarkable and universal way to communicate our devotion to the planet. Helen's work speaks loudly and with colour to the sentiments of the James Cropper Wainwright Prize.

Helen grew up on a farm in the countryside: she recalls languorous, sun-soaked afternoons of her youth, playing amongst the hay bails, bringing sandwiches to her

Father while he worked in the fields, running wild on the land. She recollects feeling carefree and happy. It is a childhood affinity with nature that has so inspired Helen's work in adult life and she harvests those memories in order to design and make.

Helen writes, 'as you'll gather from my work, a lot of my inspiration comes from the British countryside. The beauty of it never ceases to amaze me and, happily, I'm well placed to observe it, living as I do just south of Manchester with one foot in the urban landscape and the other in the countryside. Walking my dog gives me the opportunity to see how my surroundings change from day to day - it's an unending source of pleasure.'

We are so grateful to Helen for allowing us to use her artwork for this year's James Cropper Wainwright Prize.

[www.helenmusslewhite.com](http://www.helenmusslewhite.com)

*"I'm delighted to be part of the 2022 James Cropper Wainwright Prize. It's a dream project, working in an area I love from both a visual and a literary point of view. I'm very inspired by the natural world and often listen to audio books about it whilst working and walking in the countryside around my studio. I'm also really hoping some of the books I've enjoyed and have been inspired by this year will be selected or maybe even win!"*

- Helen Musslewhite



# Acknowledgements

With thanks to our headline sponsor:

**JAMES  
CROPPER**

EST. 1845



James Cropper is delighted to support the authors involved in this year's Wainwright Prize who are telling their story with paper, and connecting people with the natural world and global conservation.

The paper that this magazine is printed on was made using fibre from our CupCycling® facility in the English Lake District, closing the loop on what was once a significant waste stream. In fact, we have rescued 4 disposable coffee cups in the production of this magazine, giving them a valuable second life as beautiful paper.

With thanks to our partners:



Additional thanks to:

Jane King & Annie Sellar of the Wainwright Estate and Frances Lincoln Publishers for their support.

The fantastic 2022 judging panels.

Our featured artist Helen Musselwhite  
helenmusselwhite.com

# True Nature

## CHILDREN'S ART COMPETITION

To celebrate the inaugural Children's Book Prize category, we are running a children's art competition on the back cover page of this brochure.

We would love children to create some artwork in the space provided on the back page, inspired by nature and the world around them. From their favourite book, to their favourite animal, to spending time outdoors, the James Cropper Wainwright Prize team want to know what children and young people associate with nature and the world around them!



### **TO ENTER:**

Please take a picture of the artwork and share entries on social media with the first name and age of the child/young person -

**@WainwrightPrize #TrueNature** or, email the photo of the artwork to **amy@agile-ideas.com**

- The competition is open to children aged 16 or younger.
- Entries must be submitted by **midday 24th August**.
- The winner will be selected by the James Cropper Wainwright Prize team.

The winning prize will be a full set of the 2022 children's shortlisted books and 2 full sets of the shortlisted books for their school library.

A framed version of their artwork will also be printed and mailed to the winner.

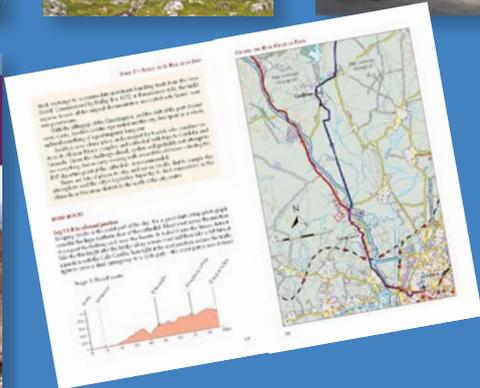
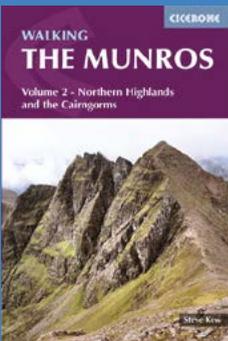
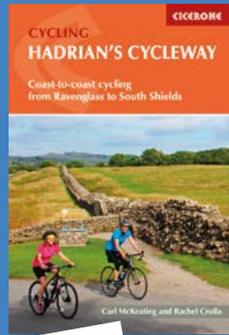
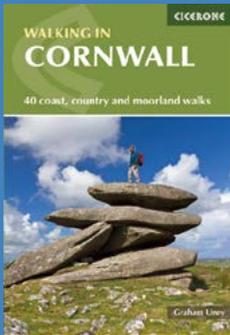
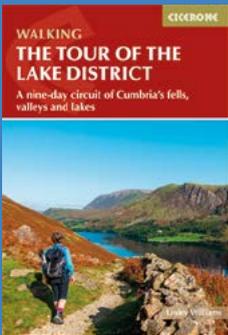
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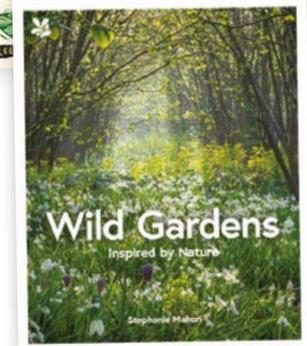
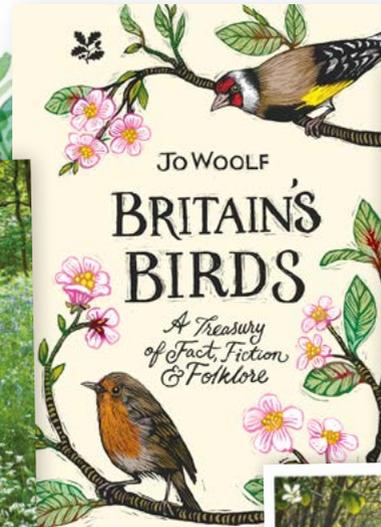
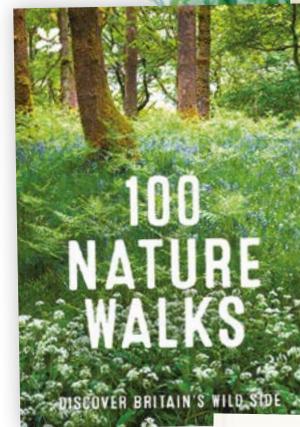
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# True Nature

## CHILDREN'S ART COMPETITION



To celebrate the inaugural Children's Book Prize category, we are running a children's art competition! We would love children to create some artwork in the space above, inspired by nature and the world around them.

Please take a picture of the artwork and share entries on social media with the first name and age of the child:

**@WainwrightPrize #TrueNature** or, email a photo of the artwork to **amy@agile-ideas.com**

The winning prize will be a full set of the 2022 children's shortlisted books and 2 full sets for their school library.

For more details, please scan the QR code or see **page 49** of the brochure.